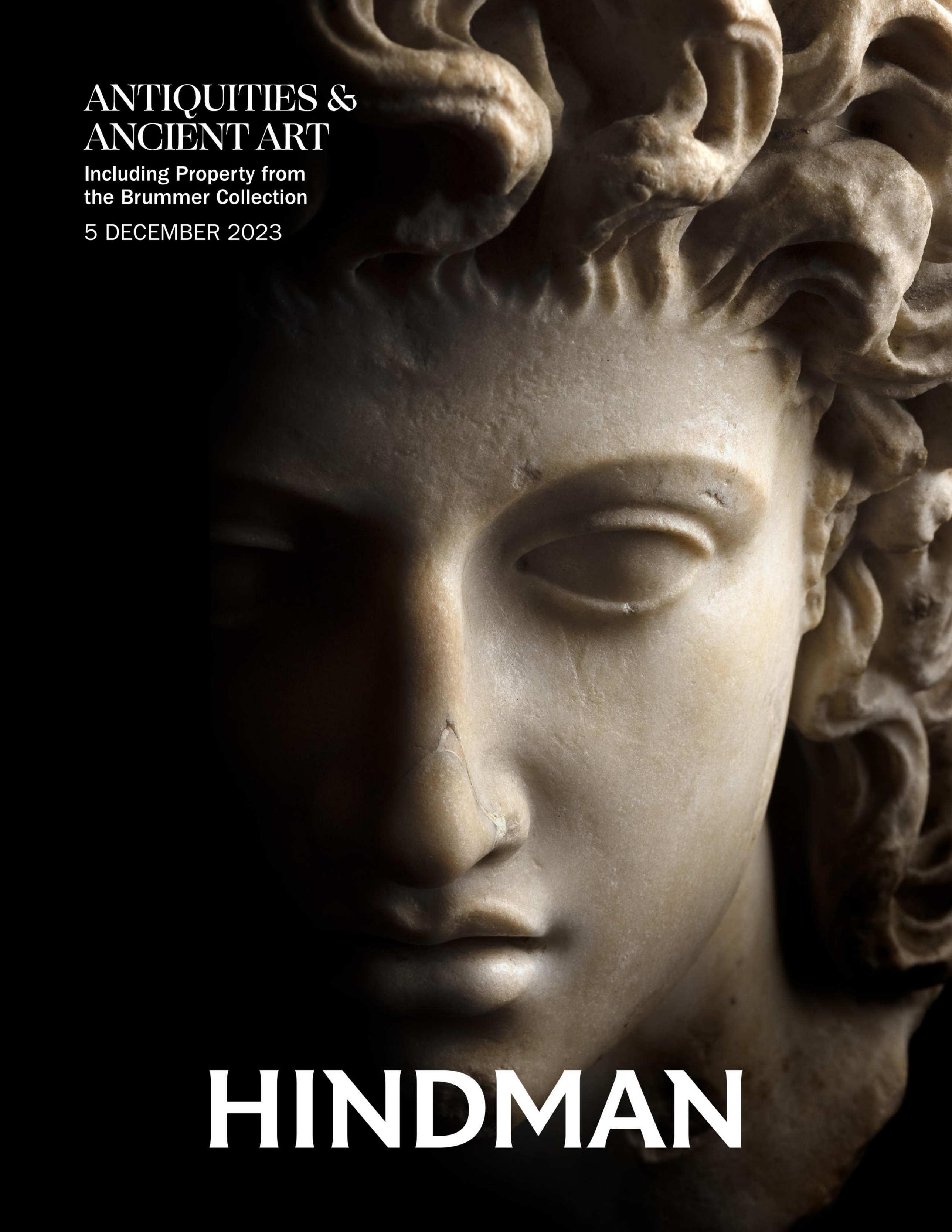
ANTIQUITIES & ANCIENT ART

Including Property from the Brummer Collection

5 DECEMBER 2023



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ANTIQUITIES & ANCIENT ART

Including Property from the Brummer Collection

SALE 1273
5 December 2023
10:00am CT | Chicago | Live + Online
Lots 1–249

PREVIEW BY APPOINTMENT
Auction Room and Galleries
222 North Maplewood, Chicago, IL
antiquities@hindmanauctions.com

Thursday	November 30	10:00–5:00pm
Friday	December 1	11:00–5:00pm
Monday	December 4	10:00–5:00pm

PROPERTY PICK UP HOURS
Monday–Friday | 9:00am–4:00pm
By appointment
312.280.1212

All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

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All lots in this catalogue with a lower estimate value of $1,500 and above are searched against the Art Loss Register database.

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OH 2019000131
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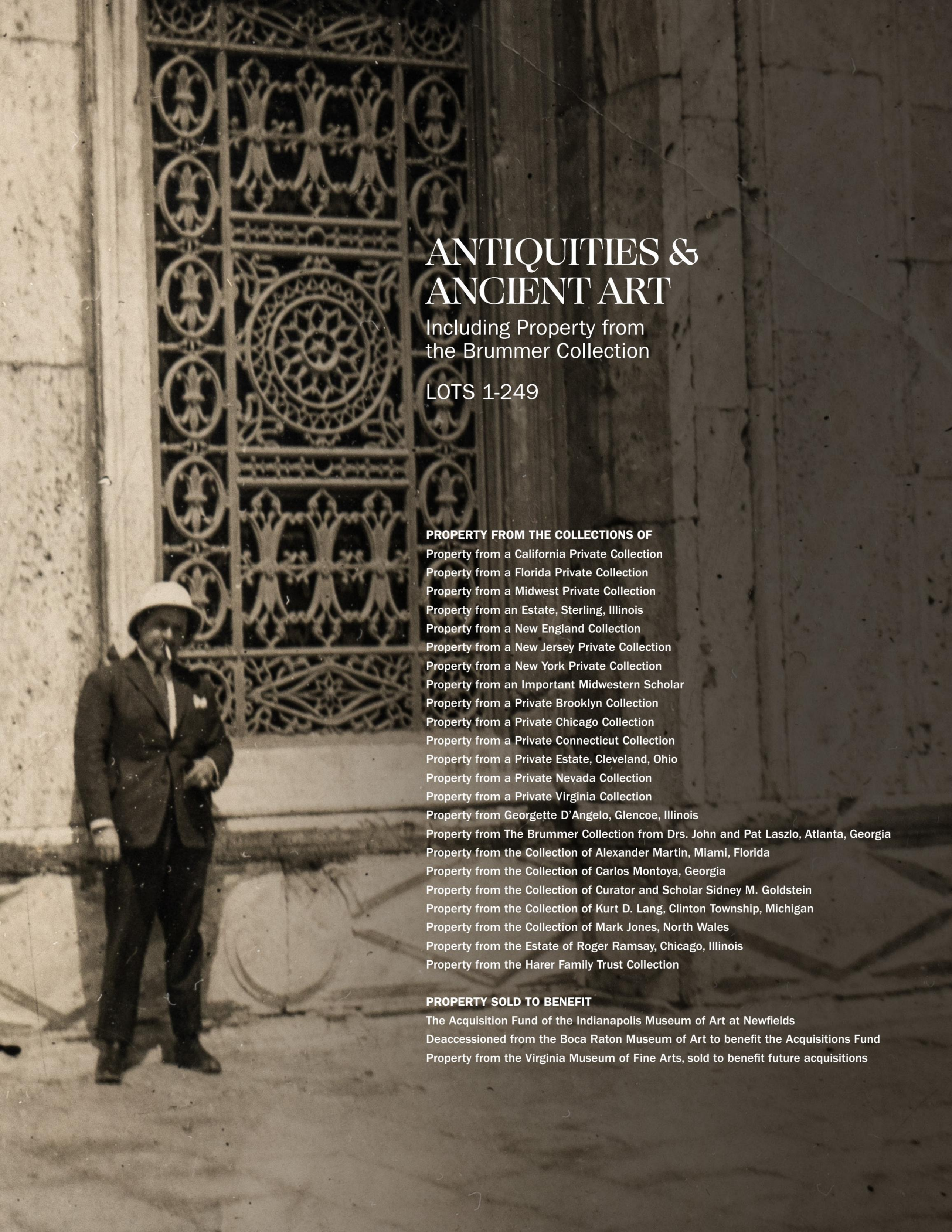
FRONT COVER
Lot 19

OPPOSITE
Lot 9



ANTIQUITIES & ANCIENT ART

Including Property from the Brummer Collection

LOTS 1-249

PROPERTY FROM THE COLLECTIONS OF

Property from a California Private Collection
Property from a Florida Private Collection
Property from a Midwest Private Collection
Property from an Estate, Sterling, Illinois
Property from a New England Collection
Property from a New Jersey Private Collection
Property from a New York Private Collection
Property from an Important Midwestern Scholar
Property from a Private Brooklyn Collection
Property from a Private Chicago Collection
Property from a Private Connecticut Collection
Property from a Private Estate, Cleveland, Ohio
Property from a Private Nevada Collection
Property from a Private Virginia Collection
Property from Georgette D'Angelo, Glencoe, Illinois
Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia
Property from the Collection of Alexander Martin, Miami, Florida
Property from the Collection of Carlos Montoya, Georgia
Property from the Collection of Curator and Scholar Sidney M. Goldstein
Property from the Collection of Kurt D. Lang, Clinton Township, Michigan
Property from the Collection of Mark Jones, North Wales
Property from the Estate of Roger Ramsay, Chicago, Illinois
Property from the Harer Family Trust Collection

PROPERTY SOLD TO BENEFIT

The Acquisition Fund of the Indianapolis Museum of Art at Newfields
Deaccessioned from the Boca Raton Museum of Art to benefit the Acquisitions Fund
Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

COLL. ERNEST BRUMMER

THE BRUMMER COLLECTION

In the early to mid-20th century, the Brummer Galleries, founded by the esteemed art dealers Joseph and Ernest Brummer, stood as pivotal institutions in both New York and Paris, shaping the art world, and influencing the tastes of collectors and museums worldwide. With locations in two of the world's artistic hubs, the Brummer Galleries served as vital bridges, connecting European art with American audiences and vice versa. Through meticulously curated exhibitions and a diverse collection ranging from ancient objects to modern masterpieces, the galleries enriched the cultural landscape of both cities and deepened public understanding of art history.

Several lots featured in this sale hail from the renowned Brummer Collection, a historically significant treasure trove that holds a special place in the annals of art history. This collection, belonging to Ernest and Ella Bache Brummer, is now being offered by Dr. John & Pat Laszlo, the heirs of the Brummer legacy. Ernest Brummer, born in Hungary in 1891, embarked on his journey in the art world when he came to Paris to help his brothers in Paris run the Brummer Gallery established in 1909. Later, Joseph Brummer opened a gallery in New York in 1914, furthering the gallery's international reputation.

In 1940, the brothers joined forces and established the Brummer Gallery Inc., a distinguished institution housed in a four-story building on East 58th Street, New York. Their influence extended far beyond their gallery walls; they lent significant artworks to prestigious museum exhibitions, such as the groundbreaking "Paganism and Christianity in Egypt" at the Brooklyn Museum in 1941. The Metropolitan Museum of Art recognized the Brummer Gallery's importance, mounting a private exhibition of the museum's acquisitions from the gallery in 1947. Ernest Brummer's contributions were further acknowledged when he was elected a Fellow in Perpetuity by the Metropolitan Museum in 1949, an honor extended to his widow, Ella, in 1965.

The collection in this auction encompasses a rich tapestry of art acquisitions meticulously documented in Ernest Brummer's ledger, a testament to his passion for collecting. After Ernest's passing in 1964, the collection passed to his wife, Ella Bache, who later bequeathed it to her nephew, Dr. John Laszlo, upon her death in 1999. Dr. John and Pat Laszlo's dedication to preserving the Brummer legacy is evidenced by their donation of additional Ernest and Ella Brummer records to the Metropolitan Museum of Art in 2013.

Hindman Auctions is honored to present several items from the Ernest and Ella Brummer Collection, curated over years of discerning taste and scholarly passion. Commencing with this highly anticipated Antiquities and Ancient Art sale, this auction series marks a unique opportunity for art enthusiasts and collectors to acquire extraordinary pieces and become part of the enduring legacy championed by the Brummer Galleries.

BRUMMER
27
27
CARL KLEIN PHOTO

1
Three Rhenish-Mosan Champlevé and Gilt Copper Inscription Plaques
CIRCA LATE 12TH-EARLY 13TH CENTURY A.D.
Width of largest 7 5/8 inches (19.37 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 216 (illus.).

$600 - 800

2
Two Rhenish-Mosan Champlevé and Gilt Copper Rectangular Plaques
CIRCA LATE 12TH-EARLY 13TH CENTURY A.D.
Width of largest 4 1/2 inches (11.43 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Altbrandenburgisches Museum (Schloss Museum), Berlin, 1875-1921. [Inv. nos. K4214a & K4214b]
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
New York, New York, The Metropolitan Museum of Art, *The Year 1200: A Centennial Exhibition at The Metropolitan Museum of Art,* 12 February - 10 May 1970.

Published:
K. Hoffmann, *The Year 1200: A Centennial Exhibition at The Metropolitan Museum of Art*, New York, 1970, p. 184, no. 190 (illus.).
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 211 (illus.).

$700 - 900

3
Two Mosan Champlevé and Gilt-Copper Ornamental Plaques
CIRCA LATE 12TH CENTURY A.D.
Width of each 1 1/2 inches (3.81 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 200 (illus.).

$600 - 800

4
A Rhenish Champlevé and Gilt Copper Angular Framing Plaque
CIRCA LATE 12TH CENTURY A.D.
Width 4 inches (10.16 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 220 (illus.).

$800 - 1,200

1

2

3

4

5
Three Rhenish Champlevé and Gilt Copper Framing Plaques
CIRCA LATE 12TH CENTURY A.D.
Width of largest 2 3/8 inches (6.03 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Altbrandenburgisches Museum (Schloss Museum), Berlin, 1875-1921. [Inv. nos. K4205c, K4208b, & K4215e]
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
New York, New York, The Metropolitan Museum of Art, *The Year 1200: A Centennial Exhibition at The Metropolitan Museum of Art,* 12 February - 10 May 1970.

Published:
Park-Bernet, New York, *The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer, Part I*, April 20, 1949 - April 23, 1949.
K. Hoffmann, *The Year 1200: A Centennial Exhibition at The Metropolitan Museum of Art*, New York, 1970, p. 184, no. 190 (illus.).
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, nos. 208 [part], 209, 210 (illus.).

$500 - 700

6
A Spanish Champlevé and Gilt-Copper Belt or Harness Strap Plaque
CIRCA 14TH CENTURY A.D.
Width 2 5/8 inches (6.67 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 242 (illus.).

$400 - 600

7
Three Spanish Champlevé and Gilt-Copper Plaques from a Processional Cross
ARAGON OR CATALONIA, CIRCA SECOND QUARTER 14TH CENTURY A.D.
Height of tallest 3 3/4 inches (9.53 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Victor Gay Collection, prior to 1883, Paris; thence by descent, 1883-1909.
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, nos. 239, 240, 241 (illus.).

Literature:
Ch. de Linas, "Les Crucifix Champleves Polychromes", *Revue de l'Art Chretien,* 1885, p. 466.
V. Gay, *Glossaire Archeologique,* IV, Paris, 1885, p. 623.
G. Francois, "L'oeuvre de Limoges et de la Chaine Pyreneenne" Croix emaillees "aragonaises" au XIVe Siecle," Actes du 104e Congres National des Societes Savantes, Bordeaux, 1979.

These three plaques were once part of a professional cross made in the 14th Century A.D. in Catalonia. They were reunited in New York between 1909 and 1970, and belong to a group of objects in the British Museum (Acc. no. 95,12-15,I), K Kofler Collection, Lucerne (E.59), and Czartoryski Museum, Cracow (Acc. no. I137).

$1,000 - 1,500

8
A Limoges Champlevé and Gilt-Copper Fragment of a Rectangular Plaque
CIRCA LATE 12TH CENTURY A.D.

with two Apostles under an arcade against a vermiculé ground.
Height 4 3/8 inches (11.1 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Frédéric Engel-Gros (1843-1918), Château de Ripaille, France, after 1903.
Galerie Georges Petit, Paris, *Engel-Gros sale*, 30 May-1 June 1921, no. 133.
Octave Pincot Collection, prior to 1946.
Hôtel Drouot, Paris, *Pincot Sale*, 25 November 25 1946, pl. III.
Art Market (E. Ratton), Paris, 1953.
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
P. Ganz, *L'oeuvre d'un amateur d'art, la collection de Monsieur F. Engel-Gros; catalogue raisonné,* Geneva, 1925, vol. II, pl. 136, fig. b. and vol. I, p. 412.
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Medieval and Renaissance Art, Vol. I*, 16-19 October 1979, no. 227 (illus.).

$3,000 - 5,000

5

6

7

8

9
A Romano-Egyptian Black Basalt Male Portrait Bust
CIRCA LATE 1ST CENTURY B.C.-EARLY 1ST CENTURY A.D.
Height 13 inches (33.02 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Sotheby's, London, *Egyptian, Greek, and Roman Antiquities,* 24 May 1921, Lot 290.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
New York, Brooklyn, Brooklyn Museum, *Pagan and Christian Egypt,* 23 January-9 March 1941.
New York, Brooklyn, Brooklyn Museum, 5-29 November 1972 (TL72.150.1).

Published:
J. Cooney, *Pagan and Christian Egypt,* Brooklyn Museum, 1941, p. 19, no. 20.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P90 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/62259/rec/1]

Shown with a slightly downcast gaze and with his head turned somewhat to our right, this portrait bust shows a man (identity unknown) in a striking and unusual material. The thin lips are bordered by strongly marked nasolabial creases, a prominent nose, and almond-shaped eyes marked by sharply delineated eyelids and surmounted by slim brows. The hair is arrayed in tiers of comma-shaped locks parted over the brow, worked more energetically in the front and with less attention at the rear. This beardless man, published as early as 1921, belongs to a small group of Romano-Egyptian portraits (two perhaps representing Marc Antony) in dark, hard stone thought to have been produced by an Alexandrian school in the waning years of Ptolemaic rule and into the first century of Roman dominion in Egypt.

Considerably harder material than marble, carved black basalt imparts a stronger toreutic aspect to its subject. Such is the case here, particularly with the low polish used on the face and bust. The material also accounts for some oddities in proportion. For instance, the over-large ears on the present head that are left partially unfinished in the rear seem especially vulnerable to catastrophic breakage in other examples wrought in such material, and retaining volume there might have been a prudent measure against damage both during and after the carving process. As extensive existing correspondence suggests, this bust was much admired by both John D. Cooney and Bernard V. Bothmer–both pre-eminent scholars of Egyptian antiquity at the Brooklyn Museum–when in the Brummer collection. It was included with Mr. Brummer's permission in Cooney's landmark 1941 exhibition *Pagan and Christian Egypt* and published with great enthusiasm in the exhibition catalogue. Some thirty years later, at Dr. Bothmer's behest, it was exhibited there once again in November of 1972 with the permission of Mrs. Brummer.

For a comparison of an unfinished black basalt head in the British Museum, see A.H. Smith, *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities in the British Museum,* Vol. III, London 1904, no. 1871. Also, see the green basalt bust (of similar polish and bust type) perhaps of Mark Antony, S. Walker and P. Higgs (eds.), *Cleopatra of Egypt: from History to Myth* (exhibition catalogue), London, 2001, no. 261.

$80,000 - 120,000

10
A Greek Marble Lion
CIRCA 4TH CENTURY B.C.
Length 16 inches (40.64 cm).

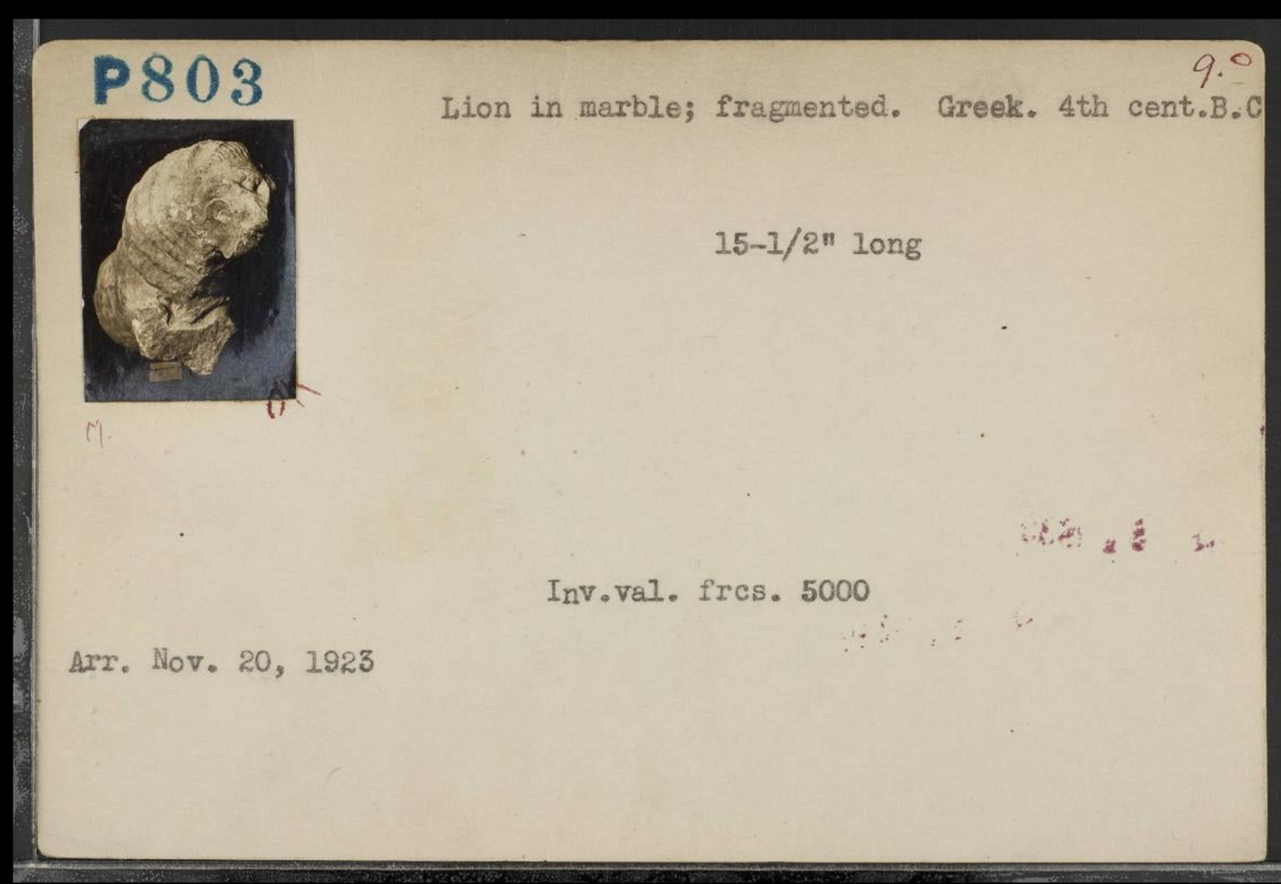
Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Theodoros Zoumpoulakis, Athens, prior to 1923.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 20 November 1923.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
Georgia, Atlanta, Michael C. Carlos Museum, November 1, 1994-February 15, 2021. [Acc. no. L1994.014]

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P803 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/24146/rec/24]

$30,000 - 50,000


P803
9.
Lion in marble; fragmented. Greek. 4th cent.B.C
15-1/2" long
Inv.val. frcs. 5000
Arr. Nov. 20, 1923

11
An Unfinished Greek Marble Head of a Woman
HELLENISTIC, CIRCA 4TH-2ND CENTURY B.C.
Height 13 3/4 inches (34.93 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Moise Emanuelides, prior to 1924.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 14 June 1924.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
G.M.A Richter, *The Sculpture and Sculptors of the Greeks,* New Haven, 1950, fig. 433.
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 623 (illus.).
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P1055 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/62607/rec/2]

Aesthetically evocative, this striking female head remains unfinished, with the rough point and chisel only hinting at the personality within. The woman's hair is parted in the center, with locks brushed over her ears into what would have been a low chignon. This sweeping arrangement of the hair creates a triangular brow demarcated by swells for the eyebrows and slight depressions beneath for expressive eyes. From coquettish to delightfully demure, a slight smile is visible and hints at the variety of personae the finished product might have taken.

The head turns strongly to the right and below the neck terminates in a slim rectangular bust, certainly intended for insertion into a full-length body. In the Hellenistic period, honorific statues of civically important women began populating Greek and Roman public spaces, and this unfinished visage was likely intended for such a context. The sides and bottom of the bust are finished more finely than the face itself, perhaps indicating that its insertion into the body would have taken place before the final finishing of her visage, neck, and integration with the surrounding décolletage and garment.

The crystalline structure at a small break at the rear seems to indicate that Greek island marble was used. A slight flattening at the nose and lips might be the reason the face was never finished and used as intended.

$20,000 - 30,000

12
A Greek Bronze Cauldron with Lid
CIRCA 5TH CENTURY B.C.
Height 10 1/2 inches (26.67 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Edouard Hindamian, Paris, prior to 1925.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, July 1925.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 545 (illus.).
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P2236 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/26509/rec/200]

$15,000 - 20,000

13
An Etruscan Bronze Female Figure Wearing a Theater Mask
CIRCA 6TH-5TH CENTURY B.C.
Height 8 inches (20.3 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
S. Rey, New York, prior to 1956.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 8 May 1956.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Ledger of Acquisitions, 1950-1962: #95; and New York Galleries and Residences, post-1950: "Joseph Showcases" [no.5] [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/66175/rec/27]

$3,000 - 5,000

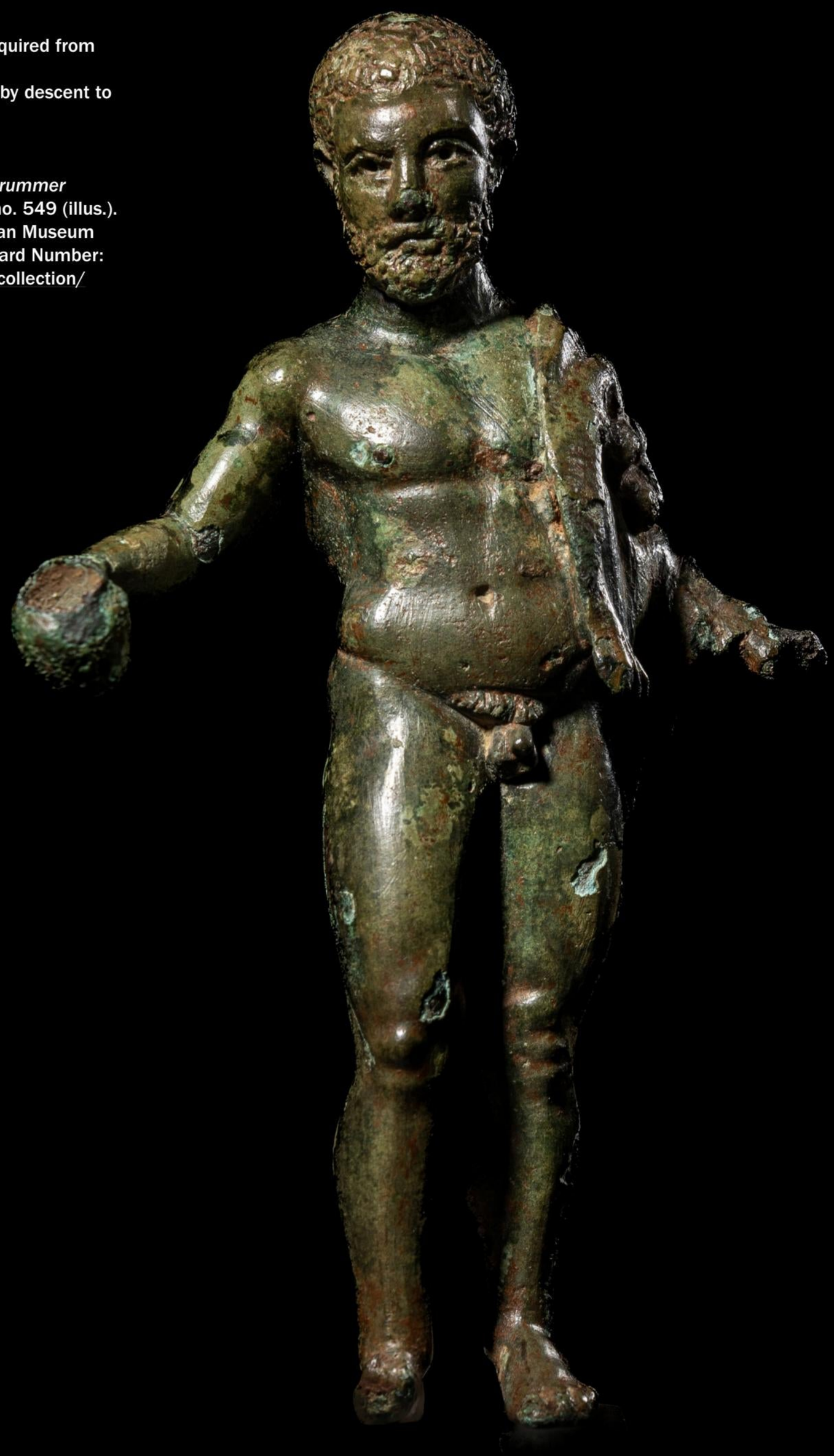
14
A Greek Bronze Hercules
CIRCA LATE 4TH CENTURY-EARLY 3RD CENTURY B.C.
Height 5 inches (12.7 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

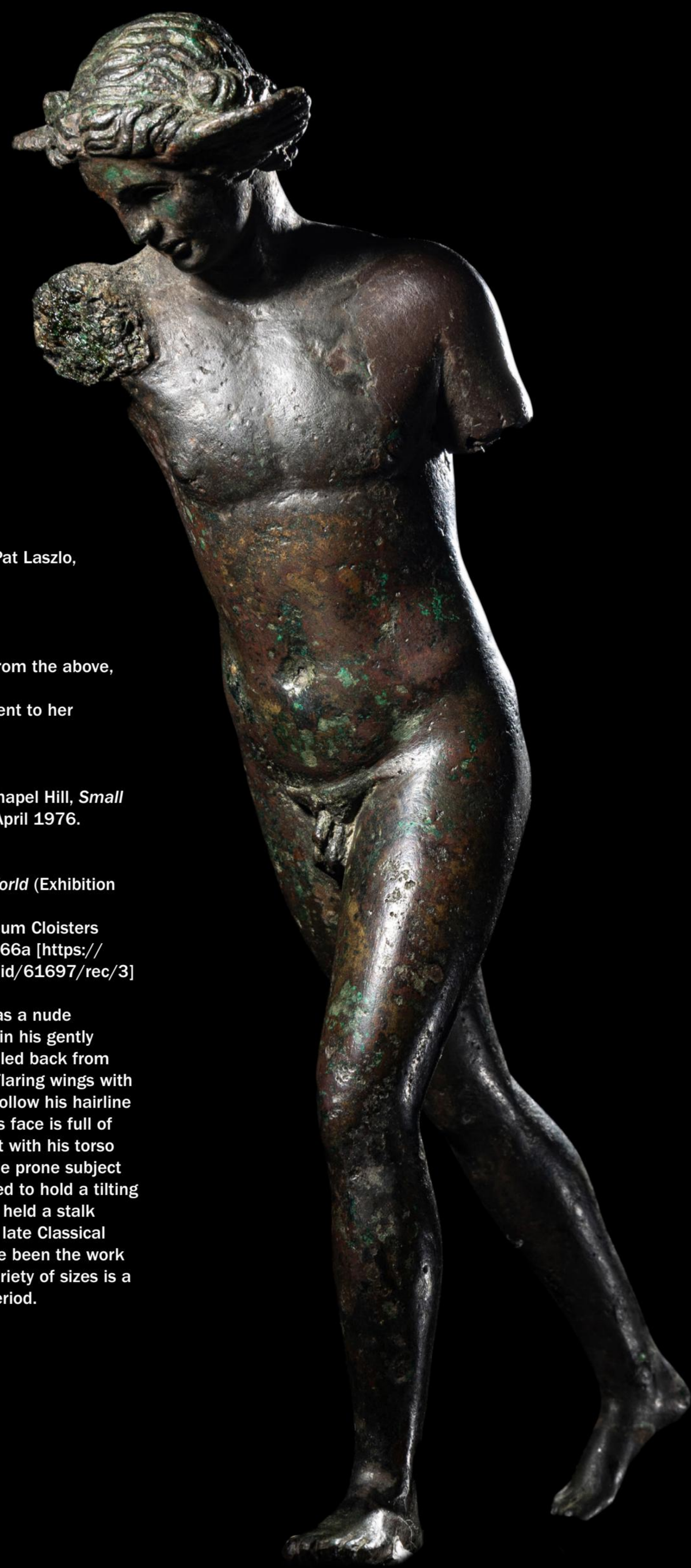
Provenance:
Theodore Zoumpoulakis, Athens, prior to 1946.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 13 September 1946.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 549 (illus.).
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: N6704 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/60469/rec/266]

$4,000 - 6,000



COLL. ERNEST BRUMMER



15
A Hellenistic Bronze Hypnos
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 8 7/8 inches (22.54 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

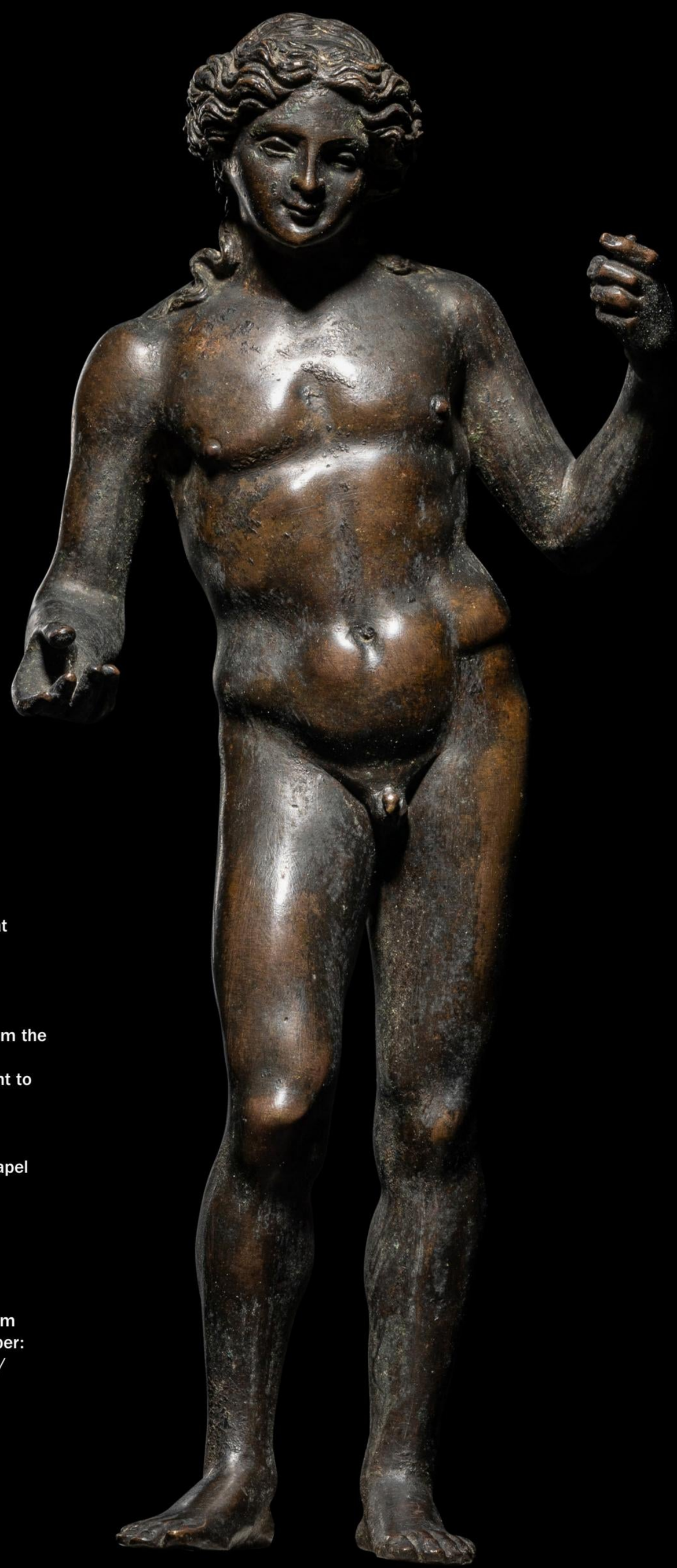
Provenance:
Joseph Altounian, prior to 1929.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 15 June 1929.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
North Carolina, Chapel Hill, University of North Carolina at Chapel Hill, *Small Sculptures in Bronze From the Classical World*, 7 March-18 April 1976.

Published:
G.K. Sams, *Small Sculptures in Bronze From the Classical World* (Exhibition Catalogue), North Carolina, 1976, no. 34.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P6066a [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/61697/rec/3]

Stepping stealthily forward, Hypnos (god of sleep) is shown as a nude adolescent with traces of childhood chubbiness still evident in his gently modeled thighs, buttocks, and pectorals. His wavy hair is pulled back from his face, tied low at the nape, and encircled by a thin fillet. Flaring wings with individually rendered feathers sprout from his temples and follow his hairline closely, serving to heighten the lightness of his approach. His face is full of benign focus and much of his weight is borne on his left foot with his torso twisting slightly to the left and down, presumably towards the prone subject of his ministrations. His now missing right arm once extended to hold a tilting horn full of soporific liquid. In his other hand, he would have held a stalk of poppy–the source of this opiate concoction. The full-scale late Classical original upon which this statuette is based is thought to have been the work of Praxiteles or Skopas. The number of extant copies in a variety of sizes is a testament to the subject's popularity well into the Roman period.

$15,000 - 25,000



16
A Gallo-Roman Bronze Apollo
CIRCA 2ND-3RD CENTURY A.D.
Height 9 1/4 inches (23.5 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Nicolas Brimo, Paris, prior to 1938.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 15 September 1938.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Exhibited:
North Carolina, Chapel Hill, University of North Carolina at Chapel Hill, *Small Sculptures in Bronze From the Classical World*, 7 March-18 April 1976.

Published:
G.K. Sams, *Small Sculptures in Bronze From the Classical World* (Exhibition Catalogue), North Carolina, 1976, no. 62.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P1055 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/62251/rec/519]

$25,000 - 35,000

17
A Roman Green Schist Bust of Jupiter
CIRCA 1ST-2ND CENTURY A.D.
Height 10 1/8 inches (25.72 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York, prior to 1921.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Paris Galleries: Ernest Brummer Gallery, Paris, 1921.
[https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/65938/rec/5]

$5,000 - 7,000

COLL. ERNEST BRUMMER

18
A Roman Marble Head of a Youth Wearing a Laurel Wreath
CIRCA LATE 1ST CENTURY B.C.-2ND CENTURY A.D.
Height 9 1/2 inches (24.13 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
I.N. Phelps Stokes, New York, prior to 18 November 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 29 April 1943.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Y. Biro, C. Brennan, and C. Force, *The Brummer Galleries, Paris and New York: Defining Taste from Antiquities to Avante* Garde. Leiden, 2023, p. 131, fig. 1.30c.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: N5455 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/60887/rec/3]

The youth's head turns very slightly downwards and to the right and is encircled by a laurel wreath. His features are uniformly gorgeous, with full lips in a slight pout, rather deep and closely set almond-shaped eyes, and cropped curls layered richly over the crown and descending over the brow. The idealized features and classicizing proportions preclude an identification with a historical person but rather suggest the inspiration was certainly the famed fifth-century B.C. works of Polykleitos, although the workmanship was some centuries later.

Works such as this–variants of well-known Greek originals–became fashionable with the Roman elite during the Republican period. Pasiteles and his followers during the first century B.C. were especially famed for creatively utilizing these loose "copies" to create new mythological ensembles for garden and villa decoration. This practice continued well into the Imperial period. Among the most famous of these pastiches is the so-called *San Ildefonso Group,* discovered in metropolitan Rome's *Horti Sallustiani*, combining Polykleitan aspects with later sculptural trends, of which the head of the torch-bearing youth has much in common with this present example (Madrid, Museo Del Prado, Acc. no. E000028).

$40,000 - 60,000

19
A Roman Marble Head of a Triton
ANTONINE PERIOD, CIRCA 2ND CENTURY A.D.
Height 13 inches (33.02 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Photos of Brummer Objects [...], c. 1960s: Photograph nos. 05 & 20
[https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/65463/rec/5]

This youthful, powerful head tilts strongly forward, with voluminous and tousled, finger-waved hair sprouting from low on the brow and cascading in thick waves around it. Full and parted lips show the line of upper teeth, in the manner used for heroes and mythological creatures since the dramatic sculpting of the Pergamon Altar and beyond. This aspect, as well as the unusually low brow, suggests that the subject is mythological rather than human. The hair, with deeply drilled sections, suggests late Antonine workmanship, as do the smooth and polished planes of the countenance. The closest comparisons to this head in physiognomic bearing, dating, and technique are the robust pair of tritons at the Musei Capitolini (Acc. nos. MC1119 and MC1121) that originally flanked the famed Commodus portrait from the *Horti Lamiani*. That pair tilted towards the emperor, with their powerful torsos patched suggestively with scaly aquatic life.

Tritons refer to the mythological marine hybrid creatures, combining the torsos of men with elaborate fishtails (sometimes with the addition of horse forelegs) and generally with scales or aquatic flora obscuring the junction at the waist. These fellows were occasionally amphibious, emerging from the sea to partake in battles or blow shell-trumpets, and in these instances their tails could become split and serpentine, enabling nimble movement on shore (such as the one in Copenhagen, Ny Carlsberg Glyptotek, Acc. no. I.N.522). Although sculptural examples are known from the late Classical period, the popularity of tritons flourished in the late Hellenistic period and well into Imperial Rome.
Their dramatic inclusion in sculptural groups was eminently flexible. Tritons could commemorate naval dominion (as the Capitoline pair likely did) or provide decorative rides for nereids during *marine-thiasoi* (joyful aquatic triumphal processions) such as the famed relief from the so-called 'Altar of Domitius Ahenobarbus' in the Munich Glyptothek (Acc. no. 239), or an ambiguous mixture of both. The present head was surely part of a lost group, monumental in scale, in which he surged forward (as if on a cresting wave), his gaze fixed on a distant objective.

$80,000 - 120,000

COLL. ERNEST BRUMMER

COLL. ERNEST BRUMMER

20
A Roman Porphyry Head of an Egyptian Woman
REIGN OF EMPEROR DOMITIAN, CIRCA 81-96 A.D.
Height 6 1/4 inches (15.9 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: X1283

This impeccably preserved head is sculpted in porphyry, a stone that was only available in quarries located in the Eastern Desert of Egypt. The plain, idealizing features of its cordiform, or heart-shaped face, are enhanced by eyes originally inlaid with secondary material(s). The wig is parted down the center and pulled to each side of the head at the back forming a distinctive A-shaped depression, characteristic of Egyptian art. Such a coiffure, with numerous variations, is gender specific because it is the style of choice for numerous representations of women during the Middle Kingdom. Nevertheless, three significant details suggest a dating of this portrait into a later period. The first observation is that the hair band does not wrap around the entire head, as would be expected, but is restricted to the front view. Secondly, the presence of a fascia at the outer corner of each eye has to be understood as a sculptural convention indicating that the upper eyelid is passing over the lower lid. This detail gained popularity during Dynasty XXVI and thereafter. Thirdly, the design and execution of the empty socket in which the inlays for the eye were anchored are distinctively designed as a thickly sculpted upper and lower eyelid. These three characteristics are congruent with an entire repertoire of statues created for the Roman Emperor Domitian (A.D. 81-96) which populated his sanctuary to the goddess Isis at Benevento, Italy. The use of porphyry would confirm such a dating. This female porphyry head appears, therefore, to have been created during the reign of the Roman Emperor Domitian during the last half of the first century A.D. in response to one of the prevailing aesthetic, Egyptomania tastes of the time by a true Roman connoisseur who knew and appreciated the elevated social status that owning a work of art in porphyry would provide.

For the Brummer Collection, and this portrait head in particular, see The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive- "Egyptian sculpture, glass plate negatives-009" [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/65006/rec/16]; and M. Bierbrier, *Who was who in Egyptology*, 4th revised ed. London: The Egypt Exploration Society, 2012, p. 85.

For porphyry, see D. Bufalo, *Porphyry : Red Imperial Porphyry: Power and Religion.* Torino, 2012; V. Maxfield and P. David, *The Roman imperial quarries: survey and excavation at Mons Porphyrites 1994-1998,* vol. 1: *Topography and quarries*. Egypt Exploration Society, Excavation Memoir 67, London, 2001; T. Putter and C. Karlshausen, *Pierres de l'Égypte ancienne: guide des matériaux de l'architecture, de la sculpture et de la joaillerie*, revised and expanded ed. Connaissance de l'Égypte ancienne 20, Bruxelles, 2022, Safran, p. 234-239 for imperial porphyry, and p. 240-245 for *porphyre noir.*

For the art historical discussion, see S. Ashton, *A question of authenticity and date: Roman copies and Ptolemaic originals,* British Museum Studies in Ancient Egypt and Sudan 2, 2002, p. 1-10; H. Müller, *Der Isiskult im antiken Benevent und Katalog der Skulpturen aus den ägyptischen Heiligtümern im Museo del Sannio zu Benevent.* Münchner Ägyptologische Studien 16, Münchener Universitätsschriften, Philosophische Faklutät. Berlin, 1969; R. Pirelli, "The Imperial Iseum in Benevento and its Zoomorphic Gods," in Pirelli, R., M. D. Pubblico, and S. Ikram (eds.), *Animals in Religion, Economy and Daily Life in Ancient Egypt and beyond*, Naples, 2023, p. 311-330; A. Tooley, Notes on the Type 1 truncated figurines: the Ramesseum ladies, In Miniaci, Gianluca, Marilina Betrò, and Stephen Quirke (eds), *Company of images: modeling the imaginary world of Middle Kingdom Egypt (2000-1500 BC). Proceedings of the International Conference of the EPOCHS Project held 18th-20th September 2014 at UCL, London*, 2017, p. 421-456.

$60,000 - 80,000

21
An Egyptian Granite Head of a Scribe
MIDDLE KINGDOM, 12TH-14TH DYNASTY, 1991-1640 B.C.
Height 6 1/4 inches (15.9 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Maurice Nahman (1868–1948), Cairo, Egypt.
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Ernest Brummer Collection Card: #85. [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/67206/rec/16]

$10,000 - 15,000

COLL. ERNEST BRUMMER

22
An Egyptian Wood Head of Osiris
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
Height 19 inches (48.26 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Revd. Johann and Alice Lieder, Cairo, 1840s-1861.
Lord Tyssen-Amherst, England, 1861-1921.
Sotheby's, London, *Catalogue of the Amherst Collection of Egyptian and Oriental Antiquities,* 13-17 June 1921, Lot 377.
Ernest Brummer (1891-1964), Paris & New York, 1921-1964.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
A holograph catalogue of the Lieder Collection, Ashmolean Museum, Oxford, 1861, no. 178.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P181.

$30,000 - 50,000

23
An Egyptian Painted Wood Fragment with the Figure of Nephthys
PTOLEMAIC PERIOD, 304-30 B.C.
Frame 16 1/4 x 43 1/2 inches (41.28 x 110.49 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Ernest Brummer Collection Card: #184 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/63627/rec/61]

$5,000 - 7,000

COLL. ERNEST BRUMMER

24
An Attic Red-Figured Lekythos with Nike Above an Alter
ATTRIBUTED TO THE CARLSRUHE PAINTER, 475-450 B.C.
Height 10 1/4 inches (26.04 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Theodore Zoumpoulakis, M. Roussos, and Moise, Athens and Paris, prior to 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 5 November 1926.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
D. Beazley, *Attic Red-Figure Vase-Painters*, 2nd ed., Oxford, 1963, no. 731.12
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 702 (illus.).
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: A129 [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/60355/rec/5]

$4,000 - 6,000

25
Four Greek Terracotta Vessels
CIRCA 7TH-3RD CENTURY B.C.
Height of tallest 7 inches (17.78 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Cypriot Terracotta Dish
Circa 7th Century B.C.
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew,
Dr. John Laszlo, Atlanta, Georgia.

An Attic Red-Figured Lekythos
Circa 4th Century B.C.
Theodore Zoumpoulakis, Athens, prior to 1925.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above,
October 1925.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P260
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 704 (illus.).

A Cypriot Terracotta Bowl
Circa 7th Century B.C.
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

A Boeotian Black-Figured Epichysis
Circa 5th Century B.C.
Ernest Brummer (1891-1964), Paris & New York, acquired in 1925.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 719 (illus.).

$400 - 600

26
Two Greek Terracotta Vessels
CIRCA 5TH-4TH CENTURY B.C.
Height of tallest 5 3/8 inches (13.7 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
An Attic Red-Figured Lekythos
Manner of the Aischines Painter, Circa 475-450 B.C.
M. Roussos, Athens, prior to 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 5 November 1926.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P3566.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 703 (illus.).

An Apulian Gnathian-Ware Skyphos
Circa 4th Century B.C.
Mikas, prior to 1923.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 17 August 1923.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P618.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 717 (illus.).

$1,000 - 2,000

27
Three Greek Terracotta Vessels
CIRCA 7TH-2ND CENTURY B.C.
Diameter of largest 5 7/8 inches (14.92 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Hellenistic Megarian-Ware Bowl
Circa 3rd-2nd Century B.C.
Ernest Brummer (1891-1964), Paris & New York, acquired, 31 December 1926.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P2665.

A Proto-Corinthian Miniature Aryballos with Animal Procession
Circa 650-640 B.C.
M. Roussos, Athens, prior to 1927.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 22 September 1927.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P4185.

A Proto-Corinthian Skyphos
Circa 7th Century B.C.
Theodore Zoumpoulakis, M. Roussos, and Moise, Athens and Paris, prior to 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 31 December 1926.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P93.

$1,000 - 2,000

28
An Etruscan Bronze Lidded Pyxis with a Dionysiac Scene
CIRCA 6TH-4TH CENTURY B.C.
Height 3 3/4 inches (9.53 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

$5,000 - 7,000

29
A Roman Silver Cereal Bowl
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 2 3/16 inches (5.56 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Appraisal for Ernest Brummer Galleries [...], p.11. [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/68311/rec/2]

$1,000 - 2,000

31
A Roman Bronze Boss with the Head of a Satyr
CIRCA 2ND-3RD CENTURY A.D.
Width 1 1/2 inches (3.8 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 569 (illus.).

$1,200 - 1,800

30
A Persian Ceramic Bowl
CIRCA 12TH-14TH CENTURY A.D.
Diameter 8 inches (20.32 cm).

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

Published:
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Appraisal for Ernest Brummer Galleries [...], p. 37. [https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/68311/rec/2]

$800 - 1,200

COLL. ERNEST BRUMMER

32
A Boeotian Terracotta Votive Figure
CIRCA 550-525 CENTURY B.C.
Height 7 1/8 inches (18.1 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia
Provenance:
Ernest Brummer (1891-1964), Paris & New York, acquired, 31 December 1926.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P2652.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 736 (illus.).

$400 - 600

33
Two Boeotian Terracotta Figures
CIRCA 5TH-4TH CENTURY B.C.
Height of tallest 9 3/4 inches (24.77 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Boeotian Terracotta Youth Figure
Circa 320 B.C.
Theodore Zoumpoulakis, Athens, prior to 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 16 November 1925.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: A24.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 782 (illus.).

A Boeotian Terracotta Nude Figure Holding a Cock
Circa 420 B.C.
Theodore Zoumpoulakis, Athens, prior to 1925.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, Summer 1925.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P2426.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 764 (illus.).

$800 - 1,200

34
Three Boeotian Terracotta Figures
CIRCA 5TH-4TH CENTURY B.C.
Height of tallest 7 3/8 inches (18.73 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Boeotian Terracotta Female Protome
Circa 420 B.C.
Ernest Brummer (1891-1964), Paris & New York, acquired in 1925.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 762.

A Boeotian Terracotta Leda with a Swan
Circa 380 B.C.
Ernest Brummer (1891-1964), Paris & New York, acquired in 1937.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 759.

A Boeotian Terracotta Standing Figure with Lyre
Circa 420 B.C.
Theodore Zoumpoulakis, Athens, prior to 1926.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 16 November 1926.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: A80.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 763 (illus.).

$1,000 - 2,000

35
Three Boeotian Terracotta Figures
CIRCA 4TH CENTURY B.C.
Height of tallest 6 7/8 inches (17.46 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Boeotian Terracotta Standing Female
Circa 330 B.C.
Ernest Brummer (1891-1964), Paris & New York, acquired in 1925.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 770 (illus.).

A Boeotian Terracotta Standing Female
Circa 325-300 B.C.
Ernest Brummer (1891-1964), Paris & New York.

A Boeotian Terracotta Standing Female
Circa 325-300 B.C.
M. Roussos, Athens, prior to 1924.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 23 December 1924.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P1382.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 772 (illus.).

$1,200 - 1,800

36
Three Greek Terracotta Standing Figures
CIRCA 5TH-4TH CENTURY B.C.
Height of tallest 7 5/8 inches (19.37 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
A Boeotian Terracotta Standing Figure
Circa 350 B.C.
Ernest Brummer (1891-1964), Paris & New York.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 754 (illus.).

A Boeotian Terracotta Standing Figure
Circa 420 B.C.
M. Roussos, Athens, prior to 1924.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, February 1925.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P1471.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 748 (illus.).

An Attic Terracotta Standing Figure with Bowl
Circa 370 B.C.
Theodore Zoumpoulakis, Athens, prior to 1925.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, Summer 1925.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P2457.
Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 753 (illus.).

$800 - 1,200

COLL. ERNEST BRUMMER

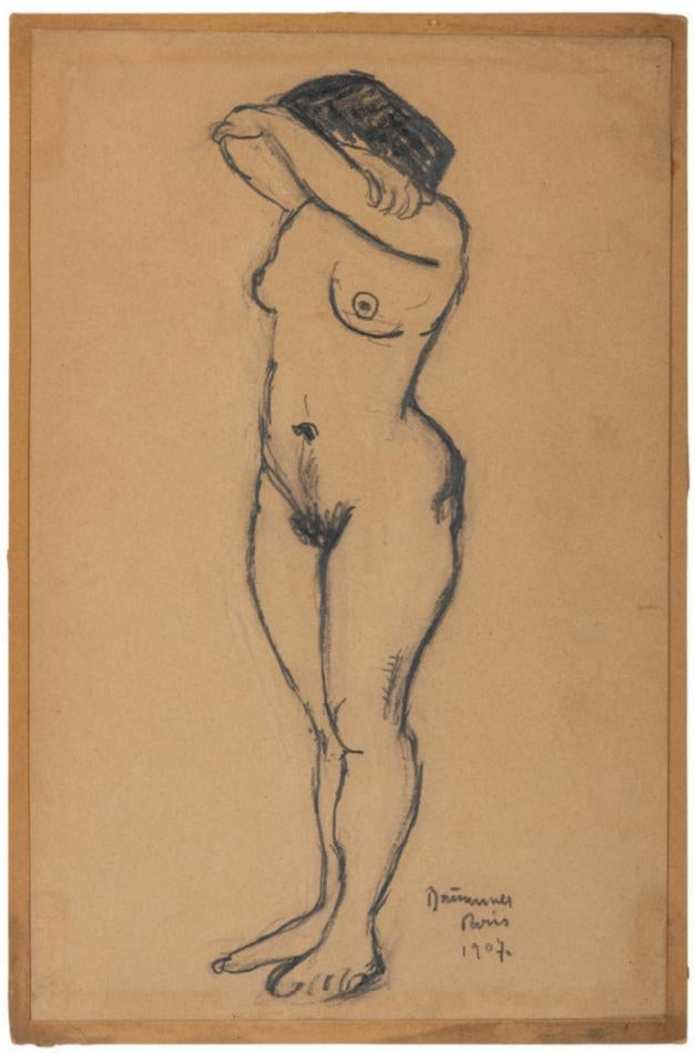
37
A Boeotian Terracotta Standing Figure with Casket
CIRCA 400 B.C.
Height 11 7/8 inches (30.16 cm).

The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Theodore Zoumpoulakis, Athens, prior to 1924.
Ernest Brummer (1891-1964), Paris & New York, acquired from the above, February 1924.
For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object Inventory Card Number: P1469.

Published:
Galerie Koller and Spink & Son, Zurich, *The Ernest Brummer Collection: Ancient Art, Vol. II*, 16-19 October 1979, no. 752.

$600 - 800



38
A Set of Five Framed Figure Studies by Joseph Brummer

Untitled
charcoal on paper
each signed *Brummer/ Paris* and dated *1907* (lower right)
Frame (each): 20 1/2 x 16 1/2 inches; largest image: 12 3/4 x 8 1/2 inches.

Property from The Brummer Collection from Drs. John and Pat Laszlo, Atlanta, Georgia

Provenance:
Ernest Brummer (1891-1964), Paris & New York.
Ella Bache Brummer, New York, 1964-1999; thence by descent to her nephew, Dr. John Laszlo, Atlanta, Georgia.

$800 - 1,200

39
An Egyptian Greywacke Cosmetic Palette in the Form of a Bird
PREDYNASTIC PERIOD, NAGADA II, 3500-3300 B.C.
Length 8 7/8 inches (22.54 cm).

Property from a Private Chicago Collection

Provenance:
Thomas Collingwood, Philadelphia, prior to 1970.

$1,200 - 1,800

40
An Egyptian Bone Vase with Crocodiles in Relief
PREDYNASTIC PERIOD, NAGADA I, 4000-3500 B.C.
Height 3 1/8 inches (7.9 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, France, prior to 31 March 1999.
Sotheby's, New York, *Antiquities and Islamic Art*, 10 December 1999, Lot 420.
Peter Sharrer, New York, 1999-2003.
Acquired by the present owner from the above, June 2003.
[French Export License no. 023527]

$3,000 - 5,000

40

41

41
An Egyptian Alabaster Cylindrical Vessel
OLD KINGDOM, 5TH-6TH DYNASTY, 2465-2150 B.C.
Height 4 7/8 inches (12.38 cm).

Property from a New England Collection

Provenance:
J.H.H. Claessen, Bladel, Netherlands, prior to 1987.

$2,000 - 3,000

44
An Egyptian Alabaster Vessel
MIDDLE KINGDOM, 12TH DYNASTY, 1991-1783 B.C.
Height 4 3/4 inches (12.07 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 30 October 1989, Lot 92.

$2,000 - 3,000

44

46

46
An Egyptian Bone Alabastron
MIDDLE KINGDOM, 12TH DYNASTY, 1991-1783 B.C.
Height 2 13/16 inches (7.14 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 30 October 1989, Lot 90.

$600 - 800

42
An Egyptian Diorite Bowl
OLD KINGDOM, 5TH-6TH DYNASTY, 2465-2150 B.C.
Width 4 inches (10.16 cm).

Property from a New England Collection

Provenance:
Private Collection, United Kingdom, 1970s.

$1,000 - 2,000

43
An Egyptian Alabaster Jar
MIDDLE KINGDOM, 11TH-14TH DYNASTY, 2040-1640 B.C.
Height 2 3/8 inches (6 cm).

Property from the Collection of Curator and Scholar
Sidney M. Goldstein

Dr. Sidney M. Goldstein is widely considered one of the foremost scholars in the study of ancient glass. After working as a curator at the Corning Museum of Glass from 1973 to 1983, he served as Associate Director and Curator of Ancient and Islamic Art at the St. Louis Art Museum until his retirement in 2009. Dr. Goldstein has authored and co-authored numerous publications including *Glass: from Sasanian antecedents to European imitations* (2005), and *Pre-Roman and early Roman glass in the Corning Museum of Glass* (1979).

$800 - 1,200

45
An Egyptian Alabaster Vessel
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Height 3 1/2 inches (9 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, *Archéologie*, 30 September 1999, Lot 749.

$1,000 - 2,000

47
An Egyptian Alabaster Alabastron
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 4 1/2 inches (11 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 18 June 1991, Lot 21.

$600 - 800

48
An Egyptian Wood Head of a Priest
OLD KINGDOM, 5TH DYNASTY, 2465-2323 B.C.
Height 5 3/8 inches (13.65 cm).

Property from a Private Virginia Collection

Provenance:
Private Collection, California, acquired in Egypt 1955-1963; thence by descent.
Sands of Time, Washington, D.C., prior to 2010.
Acquired by the present owner from the above, 3 November 2010.

Exhibited:
Georgia, Atlanta, Michael C. Carlos Museum, 5 May 2011-1 January 2012. [Acc. no. L2011.16.1]

$12,000 - 18,000

49
An Egyptian Wood Figure of Bes as a Nursemaid
MIDDLE KINGDOM, 11TH-14TH DYNASTY, 2040-1640 B.C.
Height 4 1/4 inches (10.8 cm).

Property from the Harer Family Trust Collection

Provenance:
Folio Society, London, 1971.
Charles Ede, London.
Christie's, London, *Fine Antiquities,* 11 December 1996, Lot 53.

Exhibited:
California, Santa Barbara, CSUSB, 2000-2006.
California, San Jose, Rosicrucian Egyptian Museum, Woman of the Nile, 1999-2001.

Published:
J. Freeman, *Women of the Nile*, San Jose, 1999, p. 15.

$4,000 - 6,000

50
An Egyptian Wood Left Arm
MIDDLE KINGDOM, 11TH-14TH DYNASTY, 2040-1640 B.C.
Length 5 5/8 inches (14.29 cm).

Property from a Private Connecticut Collection

Provenance:
Private Collection, Europe, 1986-2015.
Art Market, United Kingdom, 2015.
(Art Loss Register no. S00106036)

$1,500 - 2,500

51
An Egyptian Black Diorite Seated Male Figure
MIDDLE KINGDOM, 11TH-14TH DYNASTY, 2040-1640 B.C.
Height 11 1/4 inches (28.58 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 21 May, 1990, Lot 70.

In the realm of Egyptian sculpture, the prevalent perception often revolves around the grandeur of statues depicting Egypt's royalty. However, a nuanced exploration reveals the existence of more intimate creations, designated as "private" sculptures, specifically crafted for placement within the tombs of non-royal officials. This Egyptian diorite seated figure from the Middle Kingdom likely belongs to this category. Marked with inscriptions (unfortunately, now illegible) the statue is presumed to bear the name and titles of its subject. These private sculptures closely adhere to the established conventions of royal artistry, characterized by a static, frontal pose and idealized facial features. Reflecting the artistic norms of its time, this piece exhibits distinctive traits such as a slightly squat figure, a protruding face, and a straight back. These features, while in part influenced by the challenging nature of the chosen hard stone, exemplify the artistic style prevalent during this period.

$20,000 - 30,000

52
An Egyptian Bronze Mirror
NEW KINGDOM, 18TH DYNASTY, 1550-1307 B.C.
Height 6 inches (15 cm).

Property from a New York Private Collection

Provenance:
The Anlen Collection, France, prior to 1992.
Ader Tajan, Paris, *Miroirs de Bronze Anciens,* 8 December 1992, Lot 427.

$2,000 - 3,000

53
An Egyptian Brown Quartzite Stele Fragment for Lady Ba-Ey-Maaty
NEW KINGDOM, 18TH DYNASTY, AMARNA PERIOD, REIGN OF AKHENATEN, 1353-1335 B.C.
Height 8 1/2 inches (21.6 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Christie's, New York, *Antiquities*, 8 June 2001, Lot 86.
Acquired by the present owner from the above.

$10,000 - 15,000

54
An Egyptian Limestone Canopic Jar Lid for Imseti
NEW KINGDOM, 18TH DYNASTY, REIGN OF AMENHOTEP III, 1391-1353 B.C.
Height 5 1/2 inches (13.97 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Dikran Kelekian, New York, 1950s. [by repute]
Malter Galleries Inc., Encino, California, *Auction #86,* 14 November 2004, Lot 800.
Private Collection, Santa Monica, California.
Gorny and Mosch, Munich, *Auktion 179*, 19 June 2009, Lot 36
Acquired by the present owner, 7 December 2010.

$6,000 - 8,000

55
An Egyptian Painted Sandstone Relief Fragment
NEW KINGDOM, 18TH DYNASTY, AMARNA PERIOD,
REIGN OF AKHENATEN, 1353-1335 B.C.
Height 7 inches (18 cm).

Property from a Midwest Private Collection

Provenance:
Milton Gerard Mallon Collection.
Ancient Resource Auctions, Montrose, California, *Auction 32: Fine Ancient Artifacts*, 29 June 2014, Lot 27B.
I.M. Chait Gallery/Auctioneers, Los Angeles, *Asian & International Fine Arts Auction*, 4 October 2015, Lot 273.

$2,000 - 3,000

56
An Egyptian Granite Foundation Stone for the Pharaoh Seti I
NEW KINGDOM, 19TH DYNASTY, REIGN OF SETI I, 1306-1290 B.C.
Width 14 7/8 inches (37.78 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, Europe.
Christie's, London, *Antiquities,* 8 April 1998, Lot 151.
The Merrin Gallery, New York, 1999.
Acquired by the present owner from the above, 9 August 1999.

This granite stone with its dove-tail form was most likely used as a joiner stone between two foundation blocks. Incised with hieroglyphs that read from right to left: "The good god, Men-maat-re."

$6,000 - 8,000

57
An Egyptian Basalt Tilapia Fish Cosmetic Dish
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Length 4 1/2 inches (11.43 cm).

Property from a New England Collection

Provenance:
Ancient Works of Art, New York, prior to 1979.
Charles Weatherby Collection, Fort Worth, Texas; where acquired from the above, 28 September 1979.
Galerie Cybele, Paris, February 2022 (*Catalogue* 5, p. 12-13).

Exhibited:
Netherlands, Maastricht, *The European Fine Art Fair*, 24-30 June 2022.

For a similar cosmetic dish in the form of a *tilapia nilotica* from the reign of Thutmose III, see Metropolitan Museum of Art [Acc. no. 90.6.24]

$5,000 - 7,000

58
An Egyptian Limestone Ostracon with a Female Musician and Singing Goose
NEW KINGDOM, 18TH-19TH DYNASTY, REIGN OF AMENHOTEP III TO RAMESSES THE GREAT, 1391-1224 B.C.
Height 4 inches (10.16 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Christie's, New York, *Antiquities,* 15 December 1994, Lot 44.
Art Market, New York, 1994-2001.
Acquired by the present owner, 12 August 2001.

Exhibited:
Ohio, Toledo, Toledo Museum of Art, *The Egypt Experience: Secrets of the Tomb*, 29 October 2010-3 June 2012.

$2,000 - 3,000

59
An Egyptian Limestone Sculptor's Model of a Goat
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Height 2 7/8 inches (7.3 cm).

Provenance:
Dr. John Winnie. Jr., Georgia, 1980s-1990s.
Private Collection, Connecticut, acquired from the above, 9 November 2007.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art & Classical Antiquities,* 12 December 2022, Lot 511.

$3,000 - 5,000

60
An Egyptian Wood Headrest
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Height 7 3/4 inches (19.69 cm).

Property from a California Private Collection

Provenance:
Melle Garcin, France, 1960s.
Drouot Montaigne, *Archéologie*, 23 April 2001, Lot 796.
Pierre Bergé & Associés, Paris, *Archéologie*, 1 December 2007, Lot 399.
Xavier Sallet and Ines Heugel Collection, Paris, France.
Origine Auction, Bagnolet, France, *Headrests From The World Collection Sallet*, 30 October 2017, Lot 223.

$2,000 - 3,000

61
An Egyptian Alabaster Duck Cosmetic Vessel
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Length 3 inches (7.6 cm).

Property from a New England Collection

Provenance:
Ancient Works of Art, New York, prior to 1978.
Charles Weatherby Collection, Fort Worth, Texas; where acquired from the above, 19 March 1978.
Galerie Cybele, Paris, February 2022 (*Catalogue 5* p. 6-7).

Exhibited:
Netherlands, Maastricht, *The European Fine Art Fair*, 24-30 June 2022.

$4,000 - 6,000

62
An Egyptian Faience Model Cup
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, 1070-664 B.C.
Height 2 1/4 inches (5.7 cm).

Provenance:
J.H.H. Claessen, Bladel, Netherlands, prior to 1987.
Private Collection, Connecticut.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art & Classical Antiquities,* 14 December 2020, Lot 503.

[Accompanied by a description by Dr. Robert Bianchi including a translation that reads: "The deceased [whose title is], the foremost and chief of the musicians of the god Amun, [whose name is] Djed-khonsu-[iuef-ankh] (c)"]

$2,000 - 3,000

63
An Egyptian Falcon Mummy
THIRD INTERMEDIATE PERIOD TO LATE PERIOD, 1070-332 B.C.
Height 11 3/8 inches (28.89 cm).

Property from a New England Collection

Provenance:
Dr. John Winnie. Jr., Georgia, 1980s-1990s.
Acquired by the present owner from the above, 9 November 2007.

$2,500 - 3,500

64
A Pair of Egyptian Bronze, Limestone, and Glass Eye Inlays
THIRD INTERMEDIATE TO LATE PERIOD, 21ST-30TH DYNASTY, 1070-343 B.C.
Width of largest 2 1/4 inches (5.72 cm).

Property from a Private Nevada Collection

Provenance:
Private Collection, Japan.
Sotheby's, New York, *Antiquities*, 7 December 2001, Lot 254. [part]

$2,000 - 3,000

65

An Egyptian Blue Faience Canopic Jar Lid with the Head of a Baboon (Hapi)
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, 1070-664 B.C.
Height 2 3/4 inches (7 cm).

Provenance:
Charles Haumont Collection, Brussels, 1980.
Stephen Vay Collection, Paris, 2013.
Galerie Cybele, Paris, prior to 2019.
Acquired by the present owner from the above, 17 March 2019.

Exhibited:
Netherlands, Maastricht, *The European Fine Art Fair*, 16-24 March 2019.

Published:
H. Loffet, *La Collection Emmacha. Antiquites Egyptiennes. Tome 1: Les shabtys et ouchebtys. Tome 2: Objets divers,* Paris, 2013, Tome 2, p. 244-245, no. 170.

In the realm of Egyptian art, this faience canopic jar lid emerges as a remarkable testament to ancient craftsmanship. Its authenticity is underscored by its unique attributes, notably the representation of a *Papio hamadryas* baboon, distinguished by intricately rendered ears and stylized hair. The lid›s adornment, including a multi-rowed necklace with drop-shaped pendants, is a distinctive feature rarely found in comparable objects. The presence of a faience maker›s mark, strategically placed to aid illiterate users, further supports its importance and rarity. Expert assessments, including Charles Loffet›s careful study, align the piece with the 19th dynasty or the Third Intermediate Period. Noteworthy parallels can be drawn to similar representations from the 21st-22nd Dynasty, particularly in the depiction of the baboon›s tufts of hair. The exceptional quality of the faience, evidenced by its color, texture, and glaze, places this object among the finest productions of its time. Its superior craftsmanship suggests that its original owner likely belonged to the elite echelons of Ancient Egyptian society. For a similar canopic jar lid, see E. Jomard (ed.), *Description de l›Égypte: ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l›expédition de l›armée française*, Vol. 2, Paris, 1812, pl. 8.

$35,000 - 45,000

66
An Egyptian Black Stone Cippus of Horus
PTOLEMAIC PERIOD, 304-30 B.C.
Height 3 1/4 inches (8.26 cm).

Property from the Harer Family Trust Collection

Provenance:
Superior Galleries, Beverly Hills, California, prior to 1982.
Acquired by the present owner from the above, December 1982.

Exhibited:
California, San Bernardino, University Art Gallery, 1992.
Arizona, Tempe, Arizona State University Museum, 1993.
Texas, San Antonio, San Antonio Museum of Art, 1993-1996.
California, San Bernardino, Robert and Frances Fullerton Museum of Art, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection,* 1997-2010.

Published:
G. Scott, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection*, San Bernardino, 1992, pp. 156-158, no. 106.

$3,000 - 5,000

67
An Egyptian Bronze Bust of Hathor with Bone Inlay
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
Height 5 3/4 inches (14.6 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
The Merrin Gallery, New York, prior to 2001.
Acquired by the present owner from the above, 21 August 2001.

$8,000 - 12,000

68
An Egyptian Bronze Khnum
LATE PERIOD, 664-343 B.C.
Height 10 inches (25.4 cm).

Property from the Collection of Alexander Martin, Miami, Florida

Provenance:
Mrs. William Eddleman.
Sotheby's, New York, *Fine Antiquities, Islamic Works of Art, and Oriental Miniatures and Manuscripts*, 2-3 December 1982, Lot 114.
Christie's, New York, *Antiquities*, 12 October 2021, Lot 125.

$8,000 - 12,000

69
An Egyptian Bronze Osiris
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 7 1/2 inches (19 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 14 April 1991, Lot 50.

$2,000 - 3,000

70
An Egyptian Bronze Maat
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 3 inches (7.6 cm)

Property from a Midwest Private Collection

Provenance:
DuMochelles, Detroit, Michigan, *Fine Arts, Jewelry and Antique Funiture,* 17 March 2018, Lot 31298. [part]

$1,200 - 1,800

71
An Egyptian Bronze Syncretistic Deity
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 2 7/8 inches (7.3 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 15 February 1991, Lot 107.

$1,000 - 2,000

72
An Egyptian Bronze Ibis
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Length 2 7/8 inches (7.3 cm).

Property from a New York Private Collection

Provenance:
Christie's, London, *Fine Antiquities,*
12 December 1989, Lot 163.

$1,500 - 2,500

73
An Egyptian Bronze Cat
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 4 5/8 inches (11.7 cm).

Property from an Estate, Sterling, Illinois

Provenance:
A. Aly El-Gabry, Cairo, 1960s.
[Egyptian Export License no. 0113]

$2,000 - 3,000

74
An Egyptian Silver Cat
LATE PERIOD, SAITE PERIOD, 664-525 B.C.
Height 2 1/4 inches (5.7 cm).

Provenance:
Sotheby's, New York, *Antiquities and Islamic Art,* 18 June 1991, Lot 342.
Private Collection, Switzerland.
Bonhams, London, *Antiquities,* 7 November 2002, Lot 63.

$5,000 - 7,000

75
An Egyptian Carnelian Cat Amulet
NEW KINGDOM, 18TH-19TH DYNASTY, 1550-1196 B.C.
Height 25/32 inches (1.98 cm).

Property from an Important Midwestern Scholar

Provenance:
Private Collection, France, prior to 1970.
Rupert Wace Ancient Art, London, 2004 (*Pharaoh's Creatures: Animals from Ancient Egypt,* fig. 7).

$4,000 - 6,000

76
An Egyptian Stone Taweret
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 2 3/8 inches (6 cm).

Property from a Midwest Private Collection

Provenance:
Ancient Resource Auctions, Montrose, California, *Fine Ancient Artifacts,* 13 March 2016, Lot 32.

$800 - 1,200

77
An Egyptian Lapis Lazuli Amulet in the form of the Red Crown of Lower Egypt
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 1 1/2 inches (3.81 cm).

Property from a New York Private Collection

Provenance:
Galerie Samarcand, Paris.
Hôtel Drouot, Paris, 7 October 1996, Lot 192.

$1,200 - 1,800

78 NO LOT

79
An Egyptian Wood Sarcophagus Cover
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 44 inches (111.50 cm).

Property from a California Private Collection

Provenance:
Larry Hagman Collection. [by repute]
Andrew Jones Auctions, Los Angeles, *Design for the Home and Garden*, 3 March 2019, Lot 203.

$4,000 - 6,000

80
An Egyptian Wood Mummy Mask of a Woman
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 6 inches (15 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Auxerre, France, 2 April 1989, Lot 37.

$1,500 - 2,000

81
An Egyptian Limestone Fragment of a Mother Nursing her Child
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 7 5/8 inches (19.37 cm).

Property from the Harer Family Trust Collection

Provenance:
Royal Athena Galleries, New York, 2001 (*Art of the Ancient World,* Vol. XII, no. 301).
Acquired by the present owner from the above, 29 April 2005.

$3,000 - 5,000

82
An Egyptian Limestone Relief of a Sculptor
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 4 1/2 inches (11.4 cm).

Provenance:
Private Collection, Connecticut, 1980s.

$2,000 - 3,000

83
An Egyptian Limestone Case in the Form of an Obelisk with Osiris and Isis
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 5 7/8 inches (14.92 cm).

Property from the Harer Family Trust Collection

Provenance:
Paul Lutz Collection, prior to 1980.
Charles Ede, London, prior to 2003. [Inv. no. 6552W]
The Harer Family Trust Collection, California, acquired from the above, 7 October 2003.

$1,500 - 2,500

84
An Egyptian Bronze Goddess
PTOLEMAIC PERIOD, 304-30 B.C.
Height 7 inches (17.8 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Christie's, London, *Fine Antiquities,* 13 December 1995, Lot 99.
Aaron Gallery, London, prior to 1996. [Inv. no. A180]
Acquired by the present owner from the above, 28 November 1996.

$4,000 - 6,000

85
An Egyptian Faience Triad Amulet
PTOLEMAIC PERIOD, 304-30 B.C.
Height 1 7/8 inches (4.76 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, France. [French Export License no. 079773]
Walter Banko, Montreal, prior to 18 January 2006.
Acquired by the present owner from the above, 30 October 2006.

$3,000 - 5,000

85A
An Egyptian Faience Kneeling Baboon
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
Height 2 3/8 inches (6 cm).

Provenance:
Private Collection, acquired in Sweden in the 1950s-1960s; thence by descent.
Bonhams, London, *Antiquities*, 7 November 2002, Lot 50.

$1,200 - 1,800

86
An Egyptian Faience Lid in the Form of a Lotus
LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Width 3 1/8 inches (7.94 cm).

Property from a New York Private Collection

Provenance:
Hôtel Drouot, Paris, 1 December, 1992, Lot 150-J.

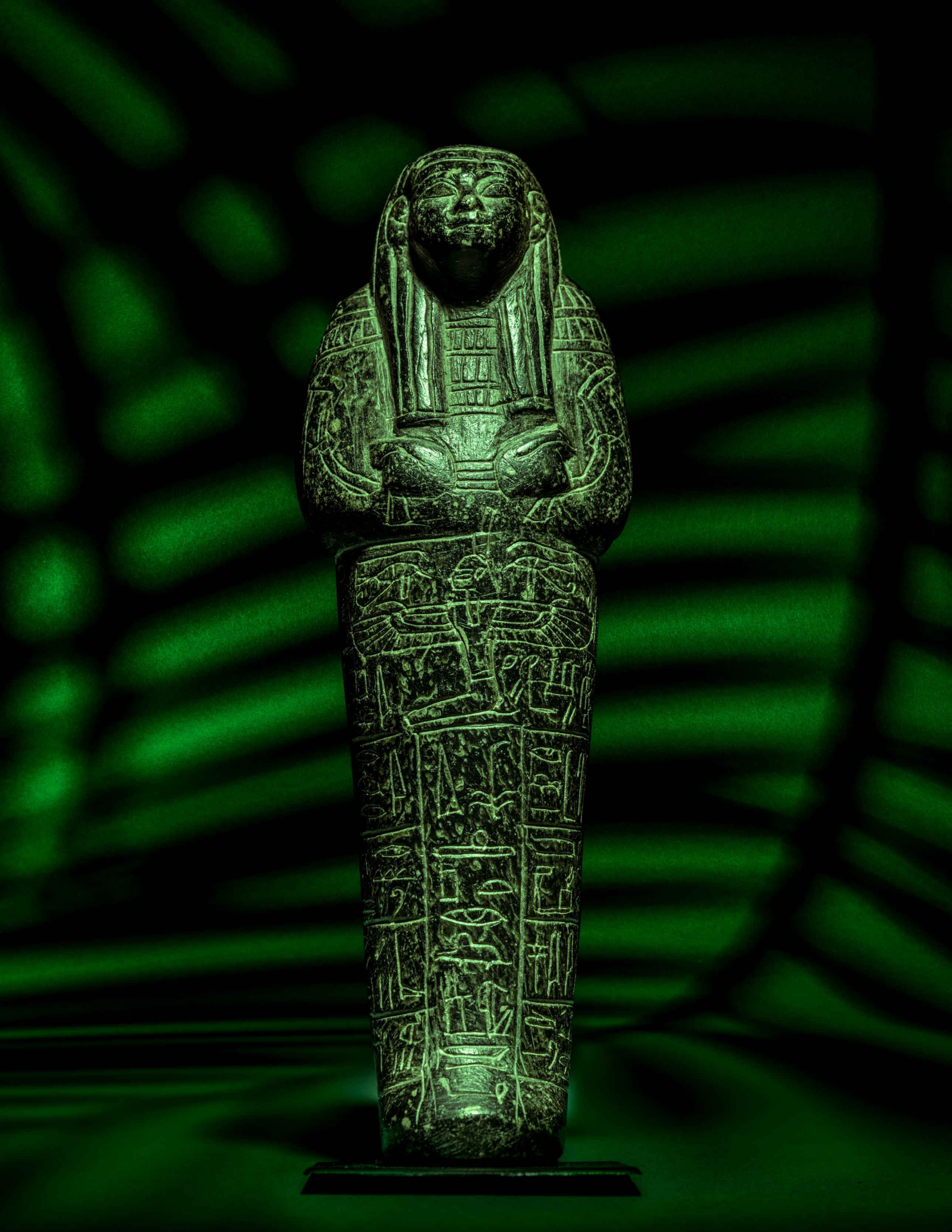
$1,200 - 1,800

87
An Egyptian Sheet Gold Mouth Amulet
ROMAN PERIOD, 1ST CENTURY B.C.-1ST CENTURY A.D.
Width 2 5/8 inches (6.67 cm).

Property from a Private Nevada Collection

Provenance:
Parthenon Gallery, London, prior to 1998.
Acquired by the present owner from the above, 23 September 1998.

$1,000 - 2,000



88
An Egyptian Serpentine Ushabti for May
NEW KINGDOM, 19TH DYNASTY, 1307-1196 B.C.
Height 6 3/8 inches (16.19 cm).

Property from a Private Virginia Collection

Provenance:
Douglas Rose Collection.
Plaisant Jozef Nestor, Brussels, acquired 1910-1940; thence by descent.
Christie's, New York, *Antiquities*, 5-6 December 2001, Lot 300.
Christie's, New York, *Antiquities*, 8 June 2005, Lot 10.
Timeline Auctions, London, *Antiquities*, 5 October 2012, Lot 1007.
Joe Lewis, Virginia, 2012-2022.
Acquired by the present owner from the above, 20 September 2022.
(Art Loss Register no. S00966370)

Published:
G. Janes, *Shabtis, A Private View*, Paris, 2002, p. 30. [mentioned in endnote no. 9]

This ushabti exemplifies the advanced craftsmanship of late New Kingdom Egyptian artisans. Despite its initial resemblance to a rigid sarcophagus, the ushabti's careful design reveals subtle serpentine contours, emphasizing the meticulous detailing of the tripartite wig. The confident gaze from its almond-shaped eyes underscores the overall mastery of balance, symmetry, and control.

A near identical ushabti made for Pa-hem-neter, a high priest of Ptah (who held the titles *sem-priest* and *Greatest of Directors of Craftsmen*) bears an inscription indicating that it might have been dedicated by the same "May" for whom this ushabti was produced. In that case, he is described as "the illuminated one, the 'Maker of Seals,' May". It is therefore fitting to see such workmanship dedicated to an elite craftsman who spent his earthly days carving, drilling, and finishing ornamental stones.

Produced during a period of Egyptian economic and territorial dominance, this ushabti is a distinctive marker of the era's prosperity. Crafted amidst the logistical challenges of quarrying ornamental stones in the Eastern Desert, the choice of serpentine, a material traditionally used in elite burials, over more common materials like faience or wood highlights May's elite status and his recognition of the capabilities of Memphis funerary workshops.

In terms of function, this ushabti reflects changing religious beliefs during the 19th Dynasty. No longer serving as permanent mummies, these figurines, like May's, were crafted to labor on behalf of the deceased in the afterlife. Depicted with hands holding hoes and a seed bag on the back, the inscribed hieroglyphs ensure the ushabti's response in the afterlife, securing the continuity of agricultural tasks—tilling, irrigation, and sand-moving.

$25,000 - 35,000

89
An Egyptian White Faience Ushabti for the Scribe Iuwy
NEW KINGDOM, 19TH DYNASTY, 1307-1196 B.C.
Height 5 inches (12.7 cm).

Property from the Harer Family Trust Collection

Provenance:
Charles Ede, London, prior to 1983.
Acquired by the present owner from the above, April 1983.

Exhibited:
California, San Bernardino, University Art Gallery, 1992.
Arizona, Tempe, Arizona State University Museum, 1993.
Texas, San Antonio, San Antonio Museum of Art, 1993-1996.
California, San Bernardino, Robert and Frances Fullerton Museum of Art, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection,* 1997-2010.

Published:
G. Scott, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection*, San Bernardino, 1992, p. 99, no. 57b.

The hieroglyphs for this multi-colored glazed faience ushabti read: "*Scribe of the Offering Tables of the Lord of the Two Lands, Iuwy.*"

$2,000 - 3,000

90
An Egyptian Alabaster Ushabti for Ramesses VI
NEW KINGDOM, 20TH DYNASTY, REIGN OF RAMESSES VI, 1151-1143 B.C.
Height 4 inches (10.2 cm).

Property from the Harer Family Trust Collection

Provenance:
From Biban el-Muluk, Valley of the Kings, Thebes, Egypt [based on old label].
Nicholas Reeves (b.1956), London and Arizona.
Acquired by the present owner from the above, 1 July 1996.

$1,500 - 2,500

91
An Egyptian Wood Ushabti
NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.
Height 6 7/8 inches (17.46 cm).

Property from a California Private Collection

Provenance:
Private Collection, North Yorkshire, United Kingdom.
Tennants Auctioneers, United Kingdom, *Antiques & Interiors*, 15 April 2016, Lot 24.
Ancient Resource Auctions, Montrose, California, *Antiquities Auction 59: Summer Discovery Sale*, 2 July 2017, Lot 17.

$600 - 800

92
An Egyptian Faience Ushabti for Hori I, Viceroy of Nubia
NEW KINGDOM, 20TH DYNASTY, REIGN OF RAMESSES III, 1184-1153 B.C.
Height 4 1/4 inches (10.8 cm).

Property from the Harer Family Trust Collection

Provenance:
Sotheby Parke-Bernet, New York, *Fine Classical, Egyptian, and Western Asiatic Antiquities,* 13 December 1979, Lot 85.
Exhibited:
California, San Bernardino, University Art Gallery, 1992.
Arizona, Tempe, Arizona State University Museum, 1993.
Texas, San Antonio, San Antonio Museum of Art, 1993-1996.
California, San Bernardino, Robert and Frances Fullerton Museum of Art, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection,* 1997-2010.

Published:
G. Scott, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection*, San Bernardino, 1992, pp. 201-202.
N. de Haan, *The Shabtis of the King's Son of Kush: Hori*, 2019, pp. 11-12, no. 8.

$2,000 - 3,000

93
An Egyptian Blue Faience Ushabti for Tayuheret
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, 1070-945 B.C.
Height 4 1/2 inches (11.4 cm).

Property from the Harer Family Trust Collection

Provenance
Emile Brugsch (1842-1930), curator of the Bulaq Museum, Cairo.
Private Collection. [Inv. no. 36.3.31]
Christie's, Tokyo, *Anonymous Sale,* 11 February 1980, Lot 656.

Excavated in 1881, Bab el-Gasus also known as the Priestly Cache and the Second Cache, was a cache of the ancient 21st dynasty Egyptian mummies at Deir el Bahri (DB.320). Tayuheret was Chief of the Harem of Amun Ra and was the wife of Masaharta.

$2,000 - 3,000

94
An Egyptian Blue Faience Ushabti for Nakht-S(U)-Pa-Hem-Netjer-Tepy
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, 1070-945 B.C.
Height 5 inches (12.7 cm).

Property from the Harer Family Trust Collection

Provenance:
Emile Brugsch (1842-1930), curator of the Bulaq Museum, Cairo.
Col. Anthony J. Drexel, Jr. (1864-1934), Philadelphia.
Drexel Institute Museum, Philadelphia, 1895.
Minneapolis Institute of Art, 1916. [Inv. no. 16.365]
Blumka Gallery, New York, circa 1958.
Superior Galleries, Beverly Hills, California 1975.
Christie's, New York, *Antiquities*, 11 December 2014, Lot 63.

Exhibited:
California, San Bernadino, University Art Gallery, 1992.
California, San Bernadino, Robert and Frances Fullerton Museum of Art, 1997-2011.

$2,000 - 3,000

95
An Egyptian Faience Ushabti of Meritamun
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, 1069-945 B.C.
Height 5 1/8 inches (13 cm).

Property from the Harer Family Trust Collection

Provenance:
Emile Brugsch (1842-1930), curator of the Bulaq Museum, Cairo.
Col. Anthony J. Drexel, Jr. (1864-1934), Philadelphia.
Drexel Institute Museum, Philadelphia, 1895.
Minneapolis Institute of Art, 1916. [Inv. no. 16.383]
Blumka Gallery, New York, circa 1958.
Superior Galleries, Beverly Hills, California 1975.
Acquired by the present owner from the above, 25 July 1975.

Exhibited:
California, San Bernadino, University Art Gallery, 1992.
California, San Bernadino, Robert and Frances Fullerton Museum of Art, 1997-2011.

$2,000 - 3,000

96
An Egyptian Faience Shabti for Ankhefenkhonsu
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, 1070-945 B.C.
Height 4 1/4 inches (10.8 cm).

Property from the Harer Family Trust Collection

Provenance:
Emile Brugsch (1842-1930), curator of the Bulaq Museum, Cairo.
Col. Anthony J. Drexel, Jr. (1864-1934), Philadelphia.
Drexel Institute Museum, Philadelphia, 1895.
Minneapolis Institute of Art, 1916. [Inv. no. 16.734]
Blumka Gallery, New York, circa 1958.
Superior Galleries, Beverly Hills, California, 1975.
Acquired by the present owner from the above, 1975.

Exhibited:
California, San Bernadino, Robert and Frances Fullerton Museum of Art, 1997-2011.

$800 - 1,200

97
An Egyptian Bronze Ushabti of Wen-Djebau-En-Djed
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, 1070-945 B.C.
Height 3 1/8 inches (7.9 cm).

Property from the Harer Family Trust Collection
Provenance:
Superior Galleries, Beverly Hills, California, prior to 1980.
Acquired by the present owner from the above, 20 August 1980.

Exhibited:
California, San Bernardino, University Art Gallery, 1992.
Arizona, Tempe, Arizona State University Museum, 1993.
Texas, San Antonio, San Antonio Museum of Art, 1993-1996.
California, San Bernardino, Robert and Frances Fullerton Museum of Art, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection,* 1997-2010.

Published:
G. Scott, *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection*, San Bernardino, 1992, p. 102, no. 59c.

General Wen-djebau-en-djed was a high official under Pharaoh Psusennes I, and buried in the royal tombs at Tanis. Psusennes I revived the use of bronze for his own ushabtis and those of his family and the high officials of the period. For other ushabtis of the same owner see H. D. Schneider, *Shabtis*, Leiden, 1977, Vol. II, pp.152-3, nos 4.7.1.1-7.

$2,500 - 3,500

98
An Egyptian Blue Faience Ushabti
for the Mistress of the House and
Chantress of Amun, Muthotep
THIRD INTERMEDIATE PERIOD, 22ND-23RD DYNASTY,
945-712 B.C.
Height 3 5/8 inches (9.2 cm).

Property from the Harer Family Trust Collection

Provenance:
Joel Malter, Encino, California, 8 November 1981,
Lot A28

Exhibited:
California, San Bernardino, University Art Gallery,
1992.
Arizona, Tempe, Arizona State University Museum,
1993.
Texas, San Antonio, San Antonio Museum of Art,
1993-1996.
California, San Bernardino, Robert and Frances
Fullerton Museum of Art, *Temple, Tomb and
Dwelling: Egyptian Antiquities from the Harer
Family Trust Collection,* 1997-2010.

$2,000 - 3,000

99
An Egyptian Blue Faience Ushabti
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
Height 8 inches (20.3 cm).

Property from a Private Nevada Collection

Provenance:
Private Collection, Japan, prior to 2001.
Sotheby's, New York, *Antiquities*, 7 December
2001, Lot 254. [part]
[Accompanied with a description by Dr. Edmund S.
Meltzer]

$2,500 - 3,500

100
An Egyptian Faience Ushabti for Nesbanebdjed
LATE PERIOD, 30TH DYNASTY, 380-343 B.C.
Height 6 inches (15.3 cm).

Property from the Harer Family Trust Collection

Provenance:
Viktoria Lindström Antikhandel, Stockholm,
Switzerland, 1968.
Helen Kohen (1931-2015), Miami, Florida.
Acquired by the present owner from the above, 24
July 2008.

$2,500 - 3,500

101
A Sumerian Clay Cuneiform Tablet
THIRD DYNASTY OF UR, CIRCA 22ND-21ST CENTURY B.C.
Height 1 3/4 inches (4.4 cm).

Property from the Collection of Curator and Scholar Sidney M. Goldstein

Provenance:
Ray Winfield Smith (1897-1982), prior to the 1970s.
Derek Content and Carl Berkowitz, New York, 1970s.
Gifted to Dr. Sidney Goldstein from the above, late 1970s.

Dr. Sidney M. Goldstein is widely considered one of the foremost scholars in the study of ancient glass. After working as a curator at the Corning Museum of Glass from 1973 to 1983, he served as Associate Director and Curator of Ancient and Islamic Art at the St. Louis Art Museum until his retirement in 2009. Dr. Goldstein has authored and co-authored numerous publications including *Glass: from Sasanian antecedents to European imitations* (2005), and *Pre-Roman and early Roman glass in the Corning Museum of Glass* (1979).

This Sumerian tablet written in cuneiform reads: "157 eme [part of a plow]; 126 points ["tooth"] of a hoe; 236 points [unspecified objects] for flattening the field; 180 hoes; [transmitted] Via Akalla."

$500 - 700

102
A Sumerian Clay Cuneiform Pillow Tablet
THIRD DYNASTY OF UR, REIGN OF AMAR-SIN, CIRCA 2046-2037 B.C.
Length 1 3/4 inches (4.4 cm).

Property from a Private Chicago Collection

Provenance:
Art Market, Europe, 1990s.
Harlan J. Berk, Chicago, Illinois, 1990s.

This pillow tablet reads: "Dahum, carpenter, for 3 months; Zabum has taken over from Abi-ati; From the year Amar-Sin, the king, destroyed Shashrum."

$800 - 1,200

103
A Near Eastern Marble Eye Idol
CIRCA 3000 B.C.
Height 3 1/2 inches (8.89 cm).

Property from a New England Collection

Provenance:
Artemission, London, prior to the early 1980s.
James Steven Nicholas Wright, prior to 1985.

[Accompanied with a description by Dr. Wilfred George Lambert]

$3,000 - 5,000

105
A Canaanite Pottery Figure
CIRCA 3RD MILLENNIUM B.C.
Height 12 3/8 inches (31.43 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Phoenix Ancient Art, Geneva, Switzerland, prior to 22 October 1997.
Acquired by the present owner from the above, 5 January 1998.

$2,000 - 3,000

104
A Near Eastern Marble Figure of a Pregnant Mouflon
CIRCA 3RD MILLENNIUM B.C.
Length 5 3/8 inches (13.65 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Leo Mildenberg Collection, Switzerland, 1960s-80s.
Christie's, London, *A Peaceable Kingdom: The Leo Mildenberg Collection of Ancient Animals*, 26-27 October 2004, Lot 154.

Exhibited:
Munich, Prähistorische Staatssammlung; Mannheim, Reiss-Museum; Jerusalem, Bible Lands Museum; Bonn, Akademisches Kunstmuseum; Stendal, Winckelmann-Museum, *Out of Noah's Ark: Animals in Ancient Art from the Leo Mildenberg Collection*, 11 October 1996-28 June 1999.

Published:
A. Walker (ed.), *Animals in Ancient Art From the Leo Mildenberg Collection: Part III,* Mainz, 1996, no. 250.
P. Mottahedeh (ed.), *Out of Noah's Ark: Animals in Ancient Art from the Leo Mildenberg Collection,* Jerusalem, 1996, no. 150.

$2,000 - 3,000

106
A Canaanite Bronze Humped Bull
CIRCA 1700-1400 B.C.
Length 3 1/2 inches (8.89 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, Europe, 2002.
Private Collection, Midwest, United States, 2002.

$400 - 600

107
An Anatolian Bronze Bull
CIRCA LATE 2ND MILLENNIUM B.C.
Length 2 1/2 inches (6.4 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Leo Mildenberg Collection, Switzerland, 1960s-80s.
Christie's, London, *A Peaceable Kingdom: The Leo Mildenberg Collection of Ancient Animals*, 26-27 October 2004, Lot 176.

Exhibited:
Ohio, Cleveland, The Cleveland Museum of Art, *Animals in Ancient Art from the Leo Mildenberg Collection*, 21 October-29 November 1981.

Published:
A. Kozloff (ed.), *Animals in Ancient Art From the Leo Mildenberg Collection,* Cleveland, 1981, no. 11.

$600 - 800

108
A Near Eastern Bronze Winged Horse and Rider
CIRCA 7TH CENTURY B.C.
Height 2 1/8 inches (5.4 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Acquired by the present owner in the 1990s-2000s.

$800 - 1,200

109
A Phoenician Gold Burial Mask
CIRCA 1000-500 B.C. OR LATER
Width of mouth 2 3/4 inches (6.99 cm);
22 karat gold; 4.67 dwt.

Provenance:
Art Market, Europe, 1990s.

$800 - 1,200

110
A Western Asiatic Chlorite Vessel
CIRCA 3RD MILLENNIUM B.C.
Height 2 1/2 inches (6.4 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Walter Banko, Montreal, Canada.
Acquired by the present owner from the above,
12 September 2011.

$1,000 - 2,000

111
A Western Asiatic Chlorite Vessel
CIRCA 3RD MILLENNIUM B.C.
Height 7 1/2 inches (19 cm).

Provenance:
Private Collection, Chicago, 2000s.

$3,000 - 5,000

112
A South Arabian Stone Idol
BRONZE AGE, EARLY 3RD - EARLY 2ND MILLENNIUM B.C.
Height 16 1/4 inches (41.28 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, Europe.
Christie's, New York, *Antiquities,* 11 June 2003, Lot 62.

Similar stone statues, some described as granite, others as sandstone/quartzite, have been found on the surface in the Yemeni highlands. For three similar see nos. 88-90 in Simpson, ed., *Queen of Sheba, Treasures from Ancient Yemen*, and for another in The Metropolitan Museum of Art see p. 6 in Holt, ed., *Recent Acquisitions, A Selection: 1998-1999.*

$3,000 - 5,000

113
A South Arabian Limestone Male Head
CIRCA 3RD-1ST CENTURY B.C.
Height 8 3/8 inches (21.27 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, New York, 1998.

$1,200 - 1,800

114
A Luristan Bronze Horse Bit with The Master of the Animals
CIRCA 8TH CENTURY B.C.
Length 7 1/4 inches (18.42 cm).

Provenance:
Private Collection, New York, 1990s.
Ariadne Galleries, New York, prior to 1998.

Exhibited:
New York, New York, Ariadne Galleries, *Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD,* 25 March-30 April 1998.

Published:
T. Pang, *Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD* (Exhibition Catalogue), 1998, p. 45, no. 43.

$2,500 - 3,500

115
A Luristan Bronze Sword with Split-Ear Pommel
CIRCA 1000-800 B.C.
Length 35 1/2 inches (90.17 cm).

Property from a Private Connecticut Collection

Provenance:
Private Collection, Doylestown Pennsylvania, 1980s-2016.

$1,500 - 2,500

116
An Ordos Gilt-Bronze Plaque with Mythological Creatures
CIRCA 4TH-3RD CENTURY B.C.
Width 4 1/4 inches (10.8 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, London, 1970s.
Aaron Gallery, London.
Private Collection, Ohio, 1999.

$2,000 - 3,000

117
Three Eurasian Plaques
CIRCA 5TH CENTURY B.C.-1ST CENTURY A.D.
Width of largest 4 1/2 inches (11.43 cm).

Property from a Private Connecticut Collection

Provenance:
Ariadne Galleries, New York, prior to 1998.

Exhibited:
New York, New York, Ariadne Galleries, *Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD,* 25 March-30 April 1998.

Published:
[2 of 3] T. Pang, *Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD* (Exhibition Catalogue), 1998, p. 80, no. 83; p. 94, no. 98.

$1,500 - 2,500

118
An Indian Copper Anthropomorphic Figure
CIRCA EARLY 2ND MILLENNIUM B.C.
Width 14 1/2 inches (36.83 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Aaron Gallery, London, prior to 1992. [Inv. no. A2067]
Acquired by the present owner from the above, 16 February 1998.
[Accompanied by an *Analysis and Metallography of a Copper Silhouette*, Dr. Peter Northover, University of Oxford, 8 July 1992.]

This copper object, representing a human figure, is part of a collection of artifacts categorized by Paul Yule (1985) under the term *Anthropomorphis*. They are affiliated with the Copper Hoard Culture, a civilization that thrived during the Late Neolithic to Early Bronze Age period in the vicinity of the Gangas Valley in northern India and typically found in groups. The findspots suggest they were intentionally deposited in or near water, and considering the inherent softness of pure copper and the scarce evidence of wear observed on these objects, it seems likely their primary purpose was of a dedicatory nature.

$8,000 - 12,000

119
An Anatolian Marble Idol
KUSURA TYPE, EARLY BRONZE AGE, CIRCA 2700-2000 B.C.
Height 4 7/8 inches (12.38 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Phoenix Ancient Art, New York.
Acquired by the present owner from the above, 4 February 2005.

$10,000 - 15,000

120
A Group of Eight Anatolian Marble Heads
KILIA TYPE, CHALCOLITHIC OR EARLY BRONZE AGE, CIRCA 4TH-3RD MILLENNIUM B.C.
Width of largest 1 1/2 inches (3.8 cm).

Property from a Private Connecticut Collection

Provenance:
Gallery Gryphos, Germany, 1980s.
Private Collection, New York, 1990s.
(Art Loss Register no. S00084169)

$1,500 - 2,500

121
A Cycladic Marble Pair of Legs from an Idol
SPEDOS TYPE, EARLY CYCLADIC II, CIRCA 2600-2500 B.C.
Height 6 3/4 inches (17.1 cm).

Property from a Private Connecticut Collection

Provenance:
Michael Waltz (1938-2011), Munich, 1970s.
Gorny & Mosch, Munich, *Auktion 202*, 14 December 2011, Lot 7.
(Art Loss Register no. S00104875)

[Accompanied by a report by Pat Getz-Gentle]

$3,000 - 5,000

122
A Boeotian Terracotta Votive Figure of a Goddess
CIRCA EARLY 6TH CENTURY B.C.
Height 6 5/16 inches (16.03 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, France, 1950s. [French Export License no. 094439]
Fortuna Fine Arts, New York, 2007 (*Venerable Traditions: Works of Art From the Ancient World,* no. 35).
Acquired by the present owner, 29 July 2008.

$1,500 - 2,500

123
A Greek Terracotta Enthroned Goddess
ARCHAIC, CIRCA 540-520 B.C.
Height 6 1/4 inches (15.9 cm).

Property from a California Private Collection

Provenance:
Private Collection, Midwest United States.
Ancient Resource Auctions, Montrose, California, *Artifacts Auction #21: Discovery Auction*, 29 June 2013, Lot 148.

$600 - 800

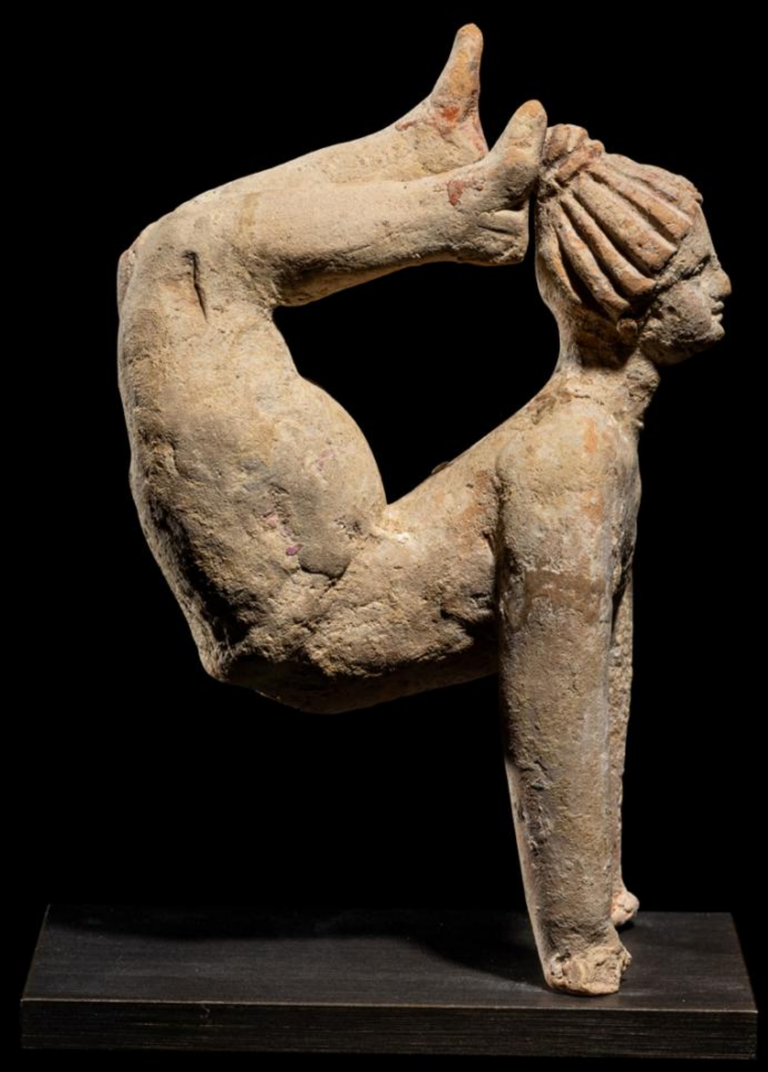
124
A Hellenistic Terracotta Acrobat
CIRCA 3RD CENTURY B.C.
Height 4 1/8 inches (10.48 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Karin Foll Collection, Germany, 1960s-1970s.
with Puhze Gallery, Freiburg, Germany, by 19 November 2007.
Acquired by the present owner from the above, 28 January 2010.

Exhibited:
Switzerland, Basel, *Antike in Basel*, November 2009.

$2,000 - 3,000



125

126

127

128

125
An East Greek Pottery Duck Askos
CIRCA 600 B.C.
Width 5 1/2 inches (14 cm).

Provenance:
Private Collection, New York.
Fortuna Fine Arts, New York, 1980.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal, Classical, Egyptian & Asian Antiquities,* 25 February 2014, Lot 271.

$1,500 - 2,500

126
A Rhodian Faience Aryballos in the Form of a Hedgehog
CIRCA 6TH CENTURY B.C.
Length 2 1/4 inches (5.72 cm).

Provenance:
Private Collection, East Coast, United States.
Artemis Gallery, Louisville, Colorado, *Ancient | Asian | Ethnographic*, 9 May 2019, Lot 10.

$600 - 800

127
A Roman Terracotta Toy Horse
CIRCA 3RD-4TH CENTURY A.D.
Length 7 inches (17.78 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, Netherlands.
Puhze Gallery, Freiburg, Germany.
Acquired by the present owner from the above, 21 January 2007.

Exhibited:
Switzerland, Basel, *Antike in Basel*, November 2006.

$600 - 800

128
An Apulian Black-Glazed Askos in the Form of a Boar
CIRCA LATE 4TH CENTURY B.C.
Length 5 1/2 inches (13.97 cm).

Provenance:
Private Collection, New York, 1990s.
Artemis Gallery, Louisville, Colorado, *Exceptional Ancient and Ethnographic Art*, 11 June 2015, Lot 39.

$1,200 - 1,800

129
A Corinthian Pottery Lidded Pyxis with Animal Procession
CIRCA 590 B.C.
Rim Diameter 3 1/4 inches (8.26 cm).

Provenance:
Sotheby's, London, *Antiquities,* 20 May 1985, Lot 230.
Private Collection, California.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art, & Classical Antiquities*, 8 December 2016, Lot 338.

For a discussion on shape, with convex sides and no handles, see Payne, *Necrocorinthia*, 233, p. 305.

$1,200 - 1,800

130
An Attic White-Ground Lekythos
CIRCA 450-400 B.C.
Height 10 1/2 inches (27 cm).

Provenance:
Mr. L.D. Allen, acquired in Athens, 1875.
Museum of Fine Arts, Boston, Massachusetts, by 1886.
[Acc. no. 93.64]

Published:
J.H. Wright, "Unpublished White Lekythoi from Attika." American Journal of Archaeology, Vol. 2, no. 4 (Oct.-Dec.,1886), p.395, pls. XII-XIII, fig. 9, no. 3 (Drawing).
A. Fairbanks, *Athenian Lekythoi: With Outline Drawing in Matt Color on a White Ground,* New York, 1914, p. 44, no. 2, pl. VIII, 1.

Beazley Archive Database no. 15063

$3,000 - 5,000

131
An Attic Red-Figured Kylix
CIRCA 6TH CENTURY B.C.
Width 11 3/8 inches (28.89 cm).

Provenance:
Private Collection, Orange County, California, prior to 2000.
Artemis Gallery, Louisville, Colorado, *Exceptional Antiquities Ethnographic Fine Art*, 29 June 2023, Lot 29A.

$3,000 - 5,000

132
An Attic Red-Figured Kalpis with two Fighting Hoplites
CIRCA 5TH CENTURY B.C.
Height 12 1/2 inches (31.75 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, Europe, prior to 1995.
Private Collection, United States, acquired from the above, 1995.

$6,000 - 8,000

133
An Attic Terracotta Amphora Fragment depicting Herakles' Banquet
ATTRIBUTED TO THE ACHELOOS PAINTER, CIRCA 525-500 B.C.
Width 10 1/2 inches (26.67 cm).

Property from a Private Connecticut Collection

Provenance:
Rolf Blatter, Berne, Switzerland, acquired prior to 1976.
Galerie Cahn, Basel, Switzerland, prior to 2012.
(Art Loss Register no. S00064761)

Published:
R. Blatter, "Herakles beim Gelage", in *Archäeologischer Anzeige*, 1976, p. 49-52, fig. 1.
K. Schauenburg, *JdI 94*, 1979, p. 62, note 46.
A. Verbanck-Piérard, "Herakles at Feast in Attic Art: a Mythical or Cultic Iconography?", in *The Iconography of Greek Cult in the Archaic and Classical Periods*, Liège, 1992, p. 85-106, fig. 2.
S.R. Wolf, *Herakles beim Gelage*, Cologne, 1993, p. 200, cat. no. sf.18, fig. 18.

$3,000 - 5,000

134
A Hellenistic Megarian-Ware Bowl
CIRCA 3RD-2ND CENTURY B.C.
Diameter 4 1/4 inches (10.8 cm).

Deaccessioned from the Boca Raton Museum of Art to benefit the Acquisitions Fund

Provenance:
Acquired by the Boca Raton Museum of Art, Boca Raton, Florida, 1989. [Acc. no. 1989.086]

$800 - 1,200

135
A Greek or Achaemenid Silver Phiale
CIRCA 5TH CENTURY B.C.
Diameter 6 1/4 inches (15.88 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, Germany, 1971.
Private Collection, Germany, 1998;
thence by descent.

$1,500 - 2,500

136
A Hellenistic Gilt-Silver Vessel
CIRCA 3RD-1ST CENTURY B.C.
Diameter 4 3/4 inches (12.07 cm).

Provenance:
Art Market, Germany, 1990s.

$2,000 - 3,000

137
An Achaemenid Gilt-Silver Bowl
CIRCA 5TH CENTURY B.C.
Diameter 4 inches (10.16 cm).

Provenance:
Art Market, Europe, 1980s-1990s.

$3,000 - 5,000

138
A Hellenistic Gold Diadem
CIRCA 3RD-2ND CENTURY B.C.
Width 7 inches (17.78 cm).

Provenance:
Hawthorne Collection, Orange County, California, prior to 1980.
Pierre Berge, Paris, *Archeologie*, 15 December 2009, Lot 461.
Private Collection, Connecticut, 2009-2022.

$1,500 - 2,500

139
A Pair of Greek Gold Boat-Shaped Earrings
CIRCA 4TH CENTURY B.C.
Height 1 7/8 inches (4.76 cm); 22 karat gold; 10.2 dwt.

Provenance:
Fortuna Fine Art, New York, prior to 2019.
Artemis Gallery, Louisville, Colorado, *Antiquities, Pre-Columbian, Ethno, More!*, 11 August 2023, Lot 20.

Exhibited:
Maryland, Easton, Academy Art Museum, *Dressed to Kill in Love and War: Splendor in the Ancient World*, 1 February-31 March 2019.

Published:
S. Cox and A. Van Wagenberg, *Dressed to Kill in Love and War: Splendor in the Ancient World Exhibition Guide*, 2019, fig. 28.

$1,000 - 2,000

140
A Thracian Gold Fibula
CIRCA 6TH-5TH CENTURY B.C.
Length 1 1/8 inches (2.86 cm); 22 karat gold; 17.6 dwt.

Property from a Private Estate, Cleveland, Ohio

Provenance:
Fortuna Fine Arts, New York, prior to 2005.
Acquired by the present owner from the above, 26 May 2005.

$1,500 - 2,000

141
A Hellenistic Gold Necklace with Lion-Headed Terminals
CIRCA 4TH-3RD CENTURY B.C.
Length 16 1/4 inches (41.3 cm); 22 karat gold; 3.95 dwt.

Provenance:
Art Market, Europe, 1980s.
Apollo Art Auctions, London, *Antiquities, Islamic Art & Militaria-Day 2*, 11 June 2023, Lot 467.

$1,000 - 2,000

142
A Greek Amethyst and Gold Bead Necklace
CIRCA 3RD-2ND CENTURY B.C.
Length 16 7/8 inches (42.86 cm); 22 karat gold; 29.5 dwt.

Provenance:
Private Collection, North America, acquired 1970s-1996.
Private Collection, London, 2016.
Timeline Auctions, Harwich, Essex, United Kingdom, *Antiquities Sale - Day 2*, 6 September 2023, Lot 530.

$1,200 - 1,800

143
A Phoenician Gold Pendant with Two Uraei
CIRCA 6TH-5TH CENTURY B.C.
Length 1 1/12 inches (2.8 cm); 22 karat gold; 2.9 dwt.

Provenance:
Art Market, Paris, prior to 1980s.
Private Collection, United Kingdom, 1980s.
Artemission, London, *Jewellery from Antiquity and Ancient World*, 16 November 2017, Lot 151.

$1,000 - 2,000

144
A Pair of Roman Gold and Sardonyx Cameo Earrings
CIRCA 1ST-4TH CENTURY A.D.
Length 1 7/16 inches (3.65 cm); 22 karat gold; 3.69 dwt.

Provenance:
Fortuna Fine Arts, New York, 2004 (*Ancient Works: Sculpture, Paintings, Mosaics, Glass and Jewelry in Antiquity,* no. 89).

$1,000 - 2,000

145
A Greco-Persian Pale Blue Chalcedony Scaraboid with a Muse Playing a Lyre
CIRCA LATE 5TH CENTURY B.C.
Length 3/4 inches (1.9 cm).

Provenance:
Art Market, Munich, acquired 21 March 1995.

$2,000 - 3,000

146
A Greek Carnelian Scaraboid with an Elephant
CIRCA LATE 4TH CENTURY B.C.
Length 7/8 inch (2.2 cm).

Property from an Important Midwestern Scholar

Provenance:
Leo Mildenberg Collection, Switzerland, prior to 2004.
Christie's, New York, *Ancient Jewelry*, 9 December 2004, Lot 7.

Published:
J. Biers, (ed.), *A Peaceable Kingdom, Animals in Ancient Art from the Leo Mildenberg Collection,* Part VI, Mainz am Rhein, 2004, no. 14.

$2,000 - 3,000

147
A Sassanian Agate Ring Stone with a Double-Headed Deity
CIRCA 2ND-3RD CENTURY A.D.
Length 15/16 inches (2.38 cm).

Provenance:
Art Market, California.
Palmyra Heritage Gallery, New York, *Ancient Egyptian, Classical, Pre-Columbian*, 20 July 2023, Lot 88E.

$800 - 1,200

148
A Roman Banded Agate Ring Stone with the God Bacchus
Set in a gold stickpin
CIRCA 1ST-3RD CENTURY A.D.
Height 2 1/4 inches (5.7 cm); 14 karat gold; 19.28 dwt.

Provenance:
Private Collection, Danvers, Massachusetts; thence by descent.
Private Collection, United States, prior to 2000.
Artemis Gallery, Louisville, Colorado, *Antiquities | Ethnographica | Fine Art,* 14 July 2023, Lot 35C

$600 - 800

149
A Roman Plasma Ring Stone with the Goddess Isis-Aphrodite
Set in a gold ring
CIRCA 2ND-3RD CENTURY A.D.
Width 7/8 inches (2.2 cm); 22 karat gold; 5.05 dwt.

Provenance:
Art Market, Munich, acquired 21 March 1995.

$800 - 1,200

150
A Roman Gold and Bloodstone Finger Ring with the Goddess Diana
CIRCA 2ND-3RD CENTURY A.D.
Height 1 1/8 inches (2.86 cm); 22 karat gold; 3.73 dwt.

Provenance:
Art Market, London, prior to 2000.
Private Collection, London, 2000-2023.
Apollo Art Auctions, London, *Antiquities, Islamic Art & Militaria,* 10-11 June 2023, Lot 588.

$800 - 1,200

152
A Byzantine Silver and Glass Pendant with Biblical Scene
CIRCA 11TH-12TH CENTURY A.D.
Length 2 1/4 inches (5.7 cm); 22.8 dwt.

Provenance:
Art Market, Munich, 1990s.
Art Market, New York, 2000s.

$1,000 - 2,000

151
A Byzantine Gold, Sapphire, Chalcedony, Amethyst, and Emerald Necklace
CIRCA 6TH-7TH CENTURY A.D.
Length excluding chain 10 1/4 inches (26.04 cm).

Provenance:
Private Collection, Munich, 1994.
Art Market, Switzerland, 2012.

The opulence of the Byzantine Empire radiates through this exquisite necklace, a testament to the lavishness and sophistication of jewelry craftsmanship during the period. This long necklace is composed of fourteen thick gold sections each encrusted with box-cut and bead-drop emeralds flanked by sapphire, chalcedony, and amethyst cabochons. Depictions of individuals wearing lavish jewels such as this can be found represented on public monuments and on private portraits. For examples of similar jewelry from the Byzantine period, see Empress Theodora and her attendants from the portrait mosaics in the Basilica of San Vitale, Ravenna, Italy.

$30,000 - 50,000

153
A Viking Bronze Openwork Plaque
CIRCA 9TH CENTURY A.D.
Height 3 1/8 inches (7.94 cm).

Property from a Private Connecticut Collection

Provenance:
Private Collection, Germany, 1970s.
Private Collection, London, 2009.
(Art Loss Register no. S00085168)

$1,500 - 2,500

154
A Greco-Roman Hematite Chimera
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Length 1 inch (3 cm).

Provenance:
Private Collection, New York, 1960s.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art & Classical Antiquities,* 2 December 2019, Lot 635.

$600 - 800

157
A Hellenistic Bronze Actor
CIRCA 3RD-2ND CENTURY B.C.
Height 3 7/8 inches (9.84 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Private Collection, Luxembourg, 1980s.
Gorny and Mosch, Munich, Germany.
Royal Athena Galleries, New York, 2012.
Acquired by the present owner from the above, 17 April 2012.

$5,000 - 7,000

155
A Greek Bronze Dolphin with Inscription
CIRCA 4TH-3RD CENTURY B.C.
Length 6 3/8 inches (16.19 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
The Summa Galleries, Beverly Hills, California, *Auction 1: Ancient Greek, Roman and Byzantine Art,* 18 September 1981, Lot 46.
The William Herbert Hunt Collection, Dallas, Texas, 1981-1990.
Sotheby's, New York, *Antiquities and Islamic Art,* 28 November 1990, Lot 83.
Marianne Maspero, Paris.
Sotheby's, New York, Antiquities, 14 June 2000, Lot 76.

The inscription translates as "Simon, son of Damastos, [dedicates this] on behalf of himself and his sons to Poseidon."

$2,000 - 3,000

156
A Hellenistic Bronze Hermes with Silver Inlay
CIRCA 1ST CENTURY B.C.
Height 5 1/2 inches (13.97 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
The Merrin Gallery, New York. [Inv. no. 2607]
Acquired by the present owner from the above, 6 August 1998.

This bronze statuette with silver inlay depicts Hermes, the messenger god, in mid-stride. Most likely inspired by the renowned *Hermes and the Infant Dionysus* by Praxiteles, this statuette portrays Hermes in a leap, his contrapposto suggesting a coiled spring in mid-release. The noteworthy details include a meticulously rendered money bag, seamlessly integrated into his right arm, symbolizing Hermes› association with trade. The absence of his customary *petasos* (winged hat) and *talaria* (winged sandals), replaced by subtle wings emerging from his curly locks (now lost), adds an intriguing layer to his portrayal, evoking his divine capability to navigate the air.

Despite the implied airy lightness, the statuette captures Hermes in a deliberate moment, clutching a money bag in his barely outstretched hand. The lingering gaze, accentuated by silver inlays, exudes the deceptive nature for which Hermes is known. A relic of the expansive Hellenistic trade network, this bronze work not only showcases exquisite craftsmanship but also encapsulates the era's nuanced philosophical artistry, making it a rare and significant addition to the world of ancient art.

$15,000 - 20,000

158
A Greek Bronze Handle with a Griffin Head
CIRCA 5TH CENTURY B.C.
Height 6 7/8 inches (17.46 cm).

Provenance:
Morkramer Collection, Germany, 1990s.
Private Collection, United States.
Artemis Gallery, Louisville, Colorado, *Exceptional Antiquities | Ethnographic Art*, 12 October 2017, Lot 16.

$2,000 - 3,000

159
Two Etruscan Bronze Fragments from a Cista
CIRCA 4TH CENTURY B.C.
Height of tallest 6 1/2 inches (16.51 cm).

Provenance:
Fortuna Fine Arts, New York.
Private Collection, New York.
Arte Primitivo, New York, *Fine Pre-Columbian & Tribal Art, Classical, Egyptian and Asian Antiquities*, 15 December 2022, Lot 443.

$1,000 - 2,000

160
An Etruscan Terracotta Votive Female Head
CIRCA MID 3RD-EARLY 2ND CENTURY B.C.
Height 8 inches (20.3 cm).

Property from the Collection of Alexander Martin, Miami, Florida

Provenance:
Donald Morris Gallery, Birmingham, Michigan, prior to 1985.
Harold and Barbara Marko, Michigan, 1985-2021.
Christie's, New York, *Antiquities*, 12 October 2021, Lot 65.

Exhibited:
Michigan, Detroit, The Detroit Institute of Arts, *The Marko Collection: Antiquities*, 27 March-20 May 1990.

Published:
W.H. Peck and P. Slough, *The Marko Collection: Antiquities*, Detroit, 1990, no. 19.

$3,000 - 5,000

161
A Canosan Painted Pottery Oinochoe
CIRCA 3RD CENTURY B.C.
Height 15 1/4 inches (38.7 cm).

Property from a California Private Collection

Provenance:
Sotheby's, London, *Antiquities,* 13-14 December 1982, Lot 413.
Sotheby's, London, *Colonnade: Oriental and Tribal Art, Antiquities and Textiles*, 28 October 1993, Lot 155.
Dreweatts, Newbury, United Kingdom, *An Eye for Luxury: East Meets West: Day 2, EAST: Antiquities, Islamic and Oriental Pictures and Works of Art*, 24 January 2018, Lot 331.

$1,200 - 1,800

162
A Roman Terracotta Export Amphora
with Marine Encrustation
CIRCA 1ST-2ND CENTURY A.D.
Height 36 inches (91.44 cm).

Property from a California Private Collection

Provenance:
Art Market, United States, 2000s.

$1,000 - 2,000

163
An Etruscan Black-figured Kyathos
ATTRIBUTED TO THE MICALI PAINTER, CIRCA 510-500 B.C.
Height 14 1/2 inches (36.8 cm).

Property from a Private Brooklyn Collection

Provenance:
Münzen und Medaillen, Basel, *Kunstwerke der Antike*, 29 June 1983, Lot 12.
Münzen und Medaillen, Basel, 1984 (*Italische Keramik*, no. 22).
Royal Athena Galleries, New York, 1988 (*Art of the Ancient World*, Vol. V, part 1, no. 47).
Patricia Kluge, Charlottesville, Virginia, acquired from the above in 1990.
Aphrodite Ancient Art, New York, 2013 (*Art of the Ancients*, Vol. 1, p. 15-16).

Published:
N.J. Spivy, *The Micali Painter and His Followers*, Oxford, 1987, p. 24, no. 151.

$6,000 - 8,000

164
An Etruscan Bucchero Oinochoe
CIRCA 6TH CENTURY B.C.
Height 12 1/4 inches (31.12 cm).

Provenance:
Private Collection, New Jersey.
Ancient Resources, Montrose, California, *Fine Ancient Artifacts,* 1 December 2013, Lot 131.

$2,000 - 3,000

165
An Apulian Red-Figured Fishplate
ATTRIBUTED TO THE FLAT-FISH PAINTER,
CIRCA 340-330 B.C.
Diameter 9 1/4 inches (23.5 cm).

Property from a Private Estate,
Cleveland, Ohio

Provenance:
Private Collection, Basel, Switzerland.
Sonja Humble (Galerie Arete), Zurich, Switzerland.
Private Collection, Cleveland, Ohio.
Acquired by the present owner from the above, 11 July 2004.

$3,000 - 5,000

166
An Apulian Red-Figured Kantharos
CIRCA LATE 4TH CENTURY B.C.
Height 4 7/8 inches (12.38 cm).

Property from the Collection of Alexander Martin, Miami, Florida

Provenance:
Nicolas Koutoulakis (1910-1996), Paris and Geneva; thence by descent.
Christie's, London, *Antiquities*, 8 December 2021, Lot 60. [part]

$2,000 - 3,000

167
A Campanian Red-Figured Bell Krater
CIRCA 4TH CENTURY B.C.
Height 6 5/8 inches (16.83 cm).

Property from a California Private Collection

Provenance:
Art Market, London, prior to 2019.
A.H. Wilkens Auctions & Appraisals, Toronto, *Antiquities, Islamic & Chinese Auction*, 13 May 2019, Lot 1005.

$2,000 - 3,000

168
An Apulian Xenon-Ware Stemless Kylix
ATTRIBUTED TO THE RED SWAN GROUP, CIRCA LATE 4TH CENTURY B.C.
Width 7 7/8 inches (20 cm).

Property from the Collection of Alexander Martin, Miami, Florida

Provenance:
Nicolas Koutoulakis (1910-1996), Paris and Geneva; thence by descent.
Christie's, London, *Antiquities*, 8 December 2021, Lot 60. [part]

$1,500 - 2,500

169
A Campanian Red-Figured Lekythos
CIRCA 4TH CENTURY B.C.
Height 6 7/8 inches (17.46 cm).

Property from a California Private Collection

Provenance:
Hoffman Collection, France.
Hotel Drouot, Paris, December 2008.
Royal Athena Galleries, New York, 2012 (*Art of the Ancient World,* Vol. XXIV, p. 42, no. 100).

$1,000 - 2,000

170
A Campanian Black-Glazed Guttus
with a Grotesque
CIRCA 4TH CENTURY B.C.
Height 5 5/8 inches (14.29 cm).

Provenance:
Art Market, Germany, 1980s.

$600 - 800

171
An Apulian Black-Glazed Lekythos
Height 6 inches (15.3 cm).

Property from a New England Collection

Provenance:
Edward J. Smith, New Jersey, prior to 1975.

$400 - 600

172
A Gnathian-Ware Trefoil Oinochoe
CIRCA 4TH CENTURY B.C.
Height 6 3/8 inches (16.19 cm).

Property from a California Private Collection

Provenance:
Private Collection, Sussex, United Kingdom.
Gorringe's, Lewes, United Kingdom, *Fine Art, Antiques & Collectables*, 27 March 2013, Lot 150. [part]

$400 - 600

173
A Cypriot Bichrome-Ware Trefoil Pitcher
CIRCA 8TH-6TH CENTURY B.C.
Height 5 3/4 inches (14.6 cm).

Property from a California Private Collection

Provenance:
Martha Lyman, Dayton, Tennessee.
Case Antiques Auctions & Appraisals, Knoxville, Tennessee, *Spring Discovery Auction*, 27 April 2019, Lot 297. [part]

$400 - 600

174
A Roman Lead-Glazed Skyphos
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Width 6 1/4 inches (15.88 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Christie's, New York, *Antiquities,* 10 June 1994, Lot 208.
David and Jennifer Giles, London, prior to 2007.
Acquired by the present owner from the above, 1 May 2007.

$3,000 - 5,000

175
A Roman Terracotta Oil Lamp with Two Women
CIRCA 1ST-2ND CENTURY A.D.
Length 3 1/2 inches (8.89 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Fortuna Fine Arts, New York, 2006. [Inv. no. 8307]
Acquired by the present owner from the above, 7 March 2007.

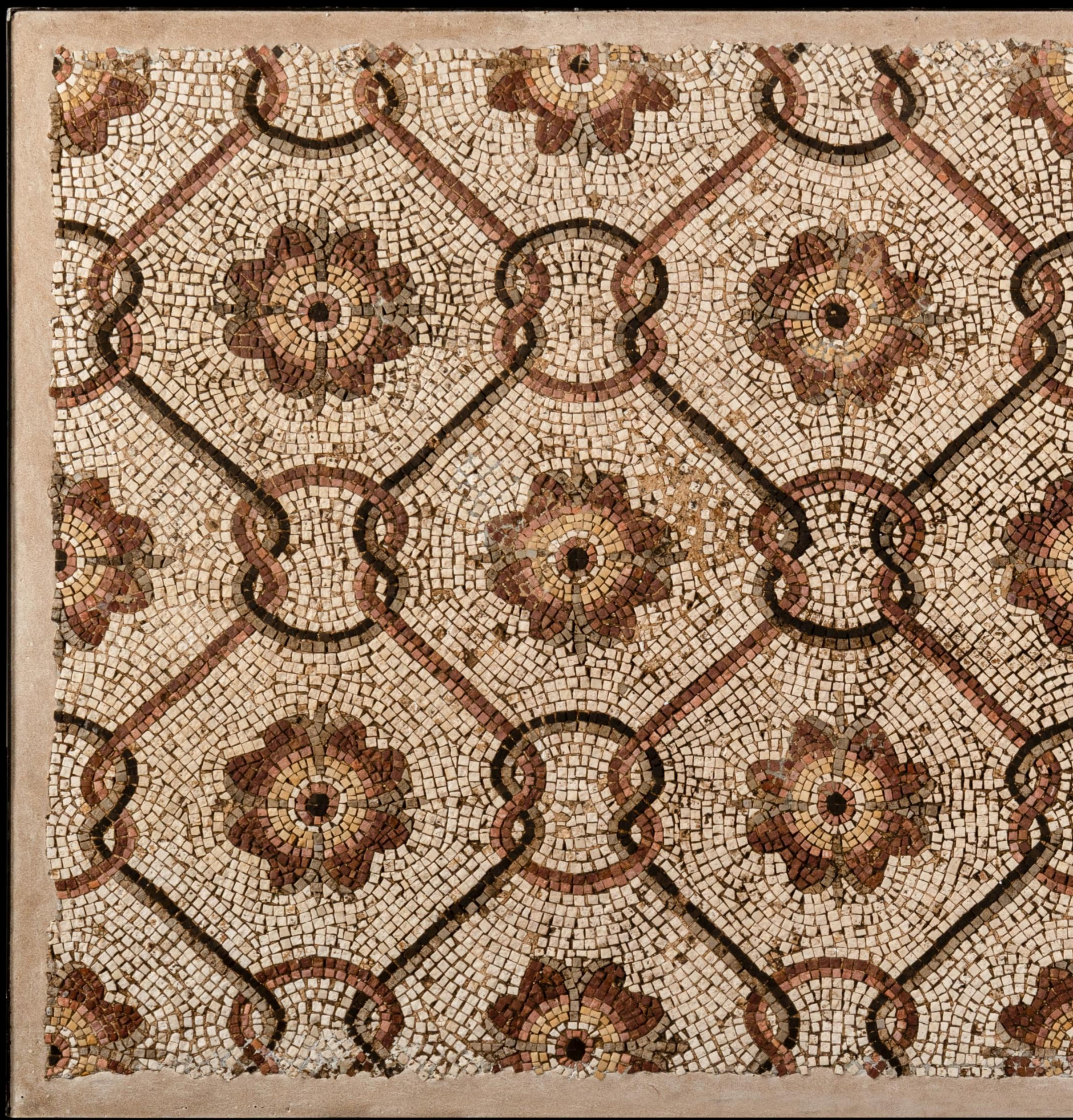
$200 - 300

176
A Roman Mosaic with Hercules Knots Motif
CIRCA 2ND-3RD CENTURY A.D.
68 3/4 x 35 5/8 inches (174.63 x 89.04 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, Europe, 1969; thence by descent.

$8,000 - 12,000

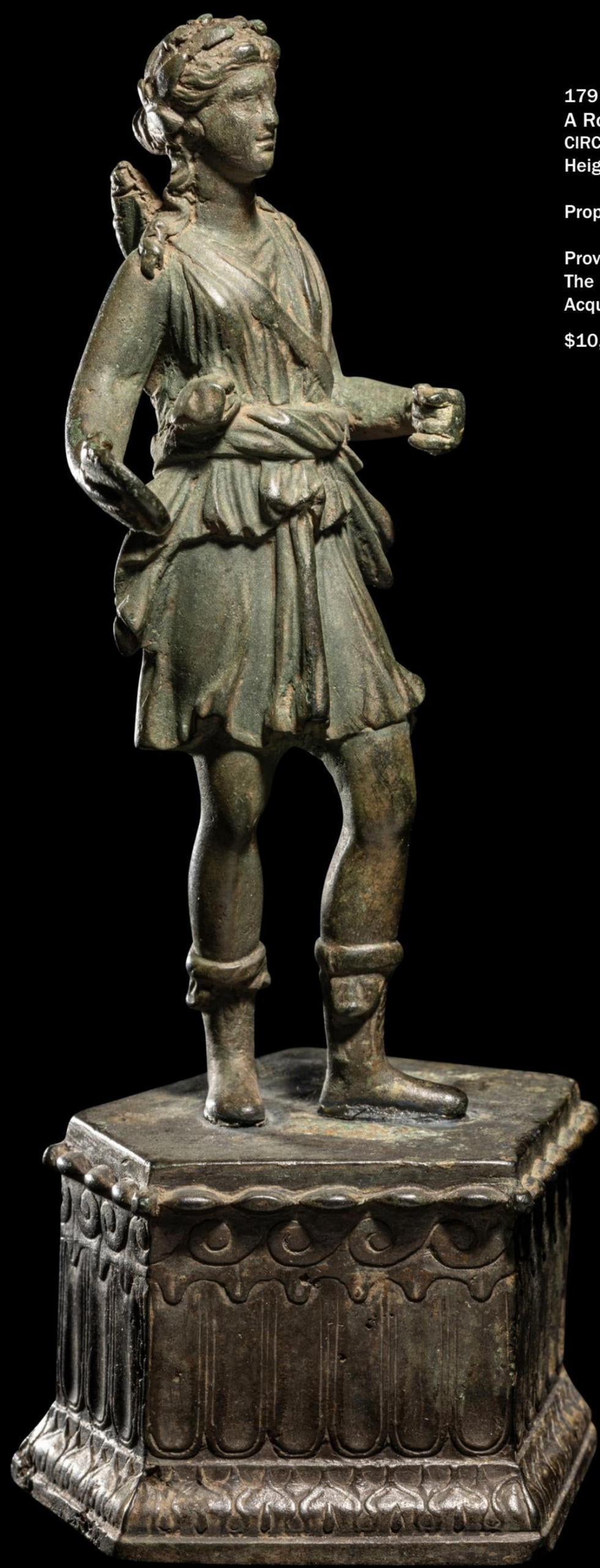


178
A Roman Bronze and Silver Mirror with Two Women
CIRCA 1ST-2ND CENTURY A.D.
Height 13 inches (33.02 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Gorny & Mosch, Munich, *Auktion 150,* 11 July 2006, Lot 43.
Fortuna Fine Arts, New York, 2006 (*Our Collection Past: A Selection of Objects From Antiquities*, no. 15).
Acquired by the present owner from the above, 7 March 2007.

$8,000 - 12,000



179
A Roman Bronze Diana
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 6 1/4 inches (15.9 cm).

Property from a Private Estate, Cleveland, Ohio

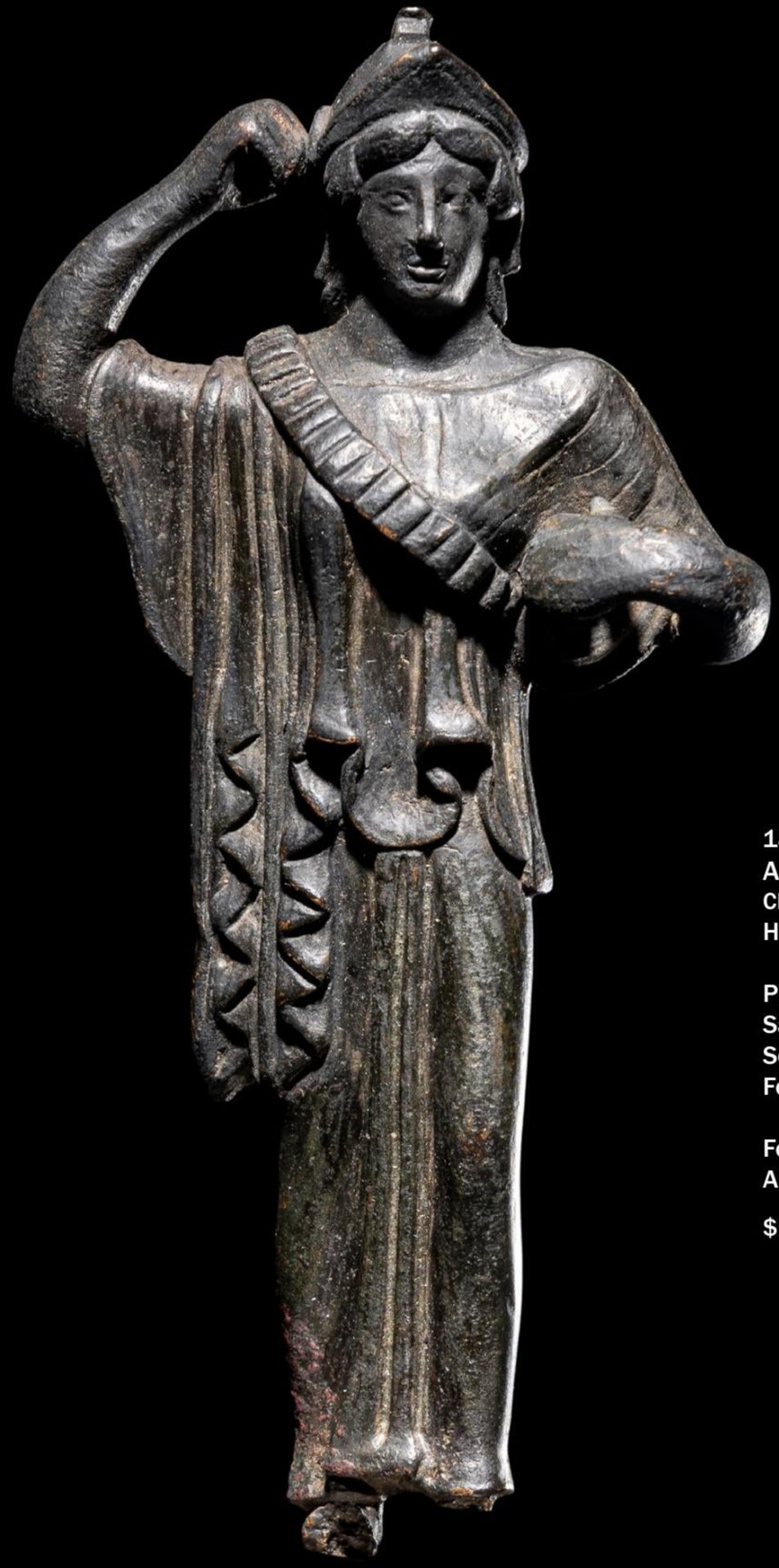
Provenance:
The Merrin Gallery, New York. [Inv. no. 5346]
Acquired by the present owner from the above in 1998.

$10,000 - 15,000

177
A Roman Bronze Handle with a Ram's Head
CIRCA 1ST-3RD CENTURY A.D.
Length 6 7/8 inches (17.5 cm).

Provenance:
Private Collection, United States.
Gorny & Mosch, Munich, *Auktion 150,* July 11 2006, Lot 558.
Fortuna Fine Arts, New York, 2006.
Private Collection, New York, acquired from the above.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art & Classical Antiquities,* 12 December 2022, Lot 451.

$800 - 1,200



181
A Roman Bronze Athena Promachos
CIRCA 1ST CENTURY A.D.
Height 5 5/8 inches (14.29 cm).

Provenance:
Sasson Ancient Art, Jerusalem, 1980s. [Inv. no. RB042]
Sotheby's, London, *Antiquities,* 9-10 July 1992, Lot 488.
Fortuna Fine Art, New York.

For a similar Roman archaistic bronze Athena, see The Walters Art Gallery, Baltimore. [Acc. no. 54.777]

$1,500 - 2,500

180
A Roman Bronze Figure of Isis-Aphrodite
CIRCA 1ST-2ND CENTURY A.D.
Height 27 3/8 inches (69.53 cm).

Property from a Private Connecticut Collection

Provenance:
Fortuna Fine Arts, New York, 2000. (*Beloved By Time,* 2000, p. 87, no. 139).
Private Collection, Doylestown Pennsylvania, 2000-2016.

$6,000 - 8,000

182
A Roman Bronze Scabbard
CIRCA 2ND-3RD CENTURY A.D.
Length 16 1/2 inches (41.91 cm).

Provenance:
Private Collection (D.M.), United Kingdom, prior to 2000.
Artemission, London, *Ancient Jewelry and Antiquities*, 24 January 2023, Lot 54.

This bronze scabbard is a tangible testament to the Romans' adeptness in metallurgy, specifically in their mastery of the fiery arts associated with Vulcan. Vulcan, linked with the Greek God Hephaestus, embodied the force of fire that both captivated and terrified the Roman imagination.

Contrary to the previous belief that such scabbards were exclusively ornamental pieces for elite officers, recent insights suggest that even legionaries were encouraged to don such elaborate accouterments. Pliny the Elder's observation in the 1st Century A.D. noted the distinctive sound of jingling silver chains on scabbards worn by Roman soldiers, emphasizing the cultural significance of such embellishments.

Drawing parallels with the *Mainz Gladius*, this scabbard shares a standardized form while showcasing applied serpents, reflecting the cultural nuances of the early imperial period. The intricate techniques observed in similar examples highlight the skill and varied repertoire of the craftsmen associated with Vulcan. Beyond their visual appeal, these scabbards served as practical symbols, signifying the Roman soldier's ability to harness and wield the power of the forge in collaboration with local *fabricae* and civilian blacksmiths.

$1,200 - 1,800

183
A Roman Bronze Lar with Copper Inlay
CIRCA 1ST-2ND CENTURY A.D.
Height 8 inches (20.3 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Fortuna Fine Arts, New York, 2000 (*Beloved By Time*, no. 14.)
Art Market, Cleveland, Ohio.
Acquired by the present owner from the above.

$10,000 - 15,000

184
A Roman Bronze Boy
CIRCA 1ST CENTURY A.D.
Height 3 3/8 inches (8.57 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Royal-Athena Galleries, New York, 1990-1993 *(Art of the Ancient World.* Vol. VI, part 2, no. 35).
John Kluge (Morven Collection), Virginia, 1993.
Christie's, New York, *The Morven Collection of Ancient Art,* 8 June 2004, Lot 490.

$6,000 - 8,000

185
A Roman Bronze Kneeling Priest
CIRCA 1ST-2ND CENTURY A.D.
Height 2 3/8 inches (6 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Ward & Company, Works of Art, New York, prior to 2007.
Acquired by the present owner from the above,
25 June 2007.

$1,500 - 2,500

186
A Roman Bronze Votary Figure
CIRCA 2ND CENTURY A.D.
Height 5 3/8 inches (13.65 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, London, prior to 1995.

$1,000 - 2,000

187
A Roman Bronze Eros Riding a Dolphin
CIRCA 2ND-3RD CENTURY A.D.
Width 2 1/2 inches (6.4 cm).

Property from the Collection of Kurt D. Lang, Clinton Township, Michigan

Provenance:
Royal Athena Galleries, New York, prior to 1996.
Acquired by the present owner from the above, 1996.
Royal Athena Galleries, New York, 2006 (*Art of the Ancient World*, Vol. XVII, p. 40, no. 62).

Exhibited:
Indiana, Muncie, Ball State University Art Museum, 1996-2005.

$1,000 - 2,000

188
A Roman Silver Herm of Priapus
CIRCA 1ST-3RD CENTURY A.D.
Height 1 1/2 inches (3.8 cm).

Provenance:
Nancy Mallen, London, 1988.
Art Market, Germany, 2010s.

$800 - 1,200

189
A Roman Gilt-Silver Foot
CIRCA LATE 1ST CENTURY B.C.-EARLY 1ST CENTURY A.D.
Length 2 inches (5.1 cm).

Provenance:
Art Market, Switzerland, 1990s.

$2,000 - 3,000

190
A Roman Marble Foot
CIRCA 1ST-2ND CENTURY A.D.
Height 9 inches (22.9 cm).

Property from Georgette D'Angelo, Glencoe, Illinois

Provenance:
Acquired from B.C. Holland, Chicago, late 1960s-early 1970s.

$1,500 - 2,500

191
A Roman Marble Base Fragment, Possibly of Apollo or Asklepios
CIRCA 2ND CENTURY A.D.
Height 30 1/4 inches (76.84 cm).

Provenance:
Art Market, Munich, Germany.
Art Market, New York, prior to 18 October 2010.

$5,000 - 7,000

192
A Roman Marble Face Fragment
CIRCA 1ST-2ND CENTURY A.D.
Height 4 1/4 inches (10.8 cm).

Provenance:
Imre and Nicholas T. Molnar Collection, acquired 1960-1978; thence by descent.
Swann Collection, Indiana.
Arte Primitivo, New York, *Fine Classical Antiquities, Egyptian & Icons, 24* January 2006, Lot 145.
Private Collection, New York, acquired from the above.

$2,000 - 3,000

193
A Roman Marble Portrait Head of a Boy
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 7 inches (17.8 cm).

Property from Georgette D'Angelo, Glencoe, Illinois

Provenance:
Acquired from B.C. Holland, Chicago, late 1960s-early 1970s.

$2,000 - 3,000

194
A Roman Marble Telamon in the Form of a Satyr
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 20 1/2 inches (53 cm).

Property from a Private Brooklyn Collection

Provenance:
J. J. Klejman, New York, prior to 1969.
Private Collection, New York, acquired from the above, 14 November 1969.

$4,000 - 6,000

195
A Roman Marble Head of a Satyr
JULIO-CLAUDIAN PERIOD, CIRCA 1ST CENTURY A.D.
Height 3 1/2 inches (8.89 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
The Merrin Gallery, New York, prior to 2000.
Acquired by the present owner from the above, 8 June 2000.

$10,000 - 15,000

196
A Roman Marble Theater Mask
CIRCA 2ND CENTURY A.D.
Height 3 1/8 inches (7.9 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
The Merrin Gallery, New York, prior to 1999.
Acquired by the present owner from the above, 20 July 1999.

$8,000 - 12,000

197
A Roman Marble Hekateion
CIRCA 2ND-3RD CENTURY A.D.
Height 11 1/4 inches (28.58 cm).

Provenance:
Mr. Charles Fleischman III (d. 2011),
Indian Hill, Ohio, 1980s-1990s.

$5,000 - 7,000

198
A Roman Marble Venus Torso
CIRCA 1ST-2ND CENTURY A.D.
Height 11 inches (28 cm).

Property from the Collection of Mark Jones, North Wales

Provenance:
Private Collection, California, 1970s-1980s.
S. Agraphiotis, California and France, since the 1980s.

Venus, the goddess of love, is immortalized in this midsized marble sculpture, representing the epitome of beauty, sensuality, and fertility. This sculpture is set apart by the rarity of its deep red veining, a unique feature that bestows a remarkable refinement and character upon the object. While numerous marble torsos of Venus are known, instances with red or purple veining are exceptionally scarce. The red veining, intricately intertwined with the goddess's form, enhances her allure, accentuating the divine essence of love and desire. This torso not only encapsulates the timeless mythological aura of Venus but also highlights the discerning eye of the ancient sculptor who chose such a complementary stone.

$20,000 - 30,000

199
A Roman Marble Head of a Satyr
CIRCA 1ST-2ND CENTURY A.D.
Height 4 7/8 inches (12.38 cm).

Provenance:
Aweidah Gallery, Israel, prior to 2014. [Israeli Export no. DI0 41401877]
Iferfan Gallery, Malaga, Spain, 17 September 2016-2022.
Setdart Auction House, Barcelona, Spain, *Archaeology*, 15 June 2022, Lot 37. [Spanish Export License no. 2023/00630]

Exhibited:
Spain, Madrid, Feriarte, IFEMA, 16-24 November 2019.

$4,000 - 6,000

200
A Roman Marble Bust of a Man
CIRCA 1ST CENTURY B.C.-3RD CENTURY A.D.
Height 9 1/2 inches (24.13 cm).

Provenance:
John McInnis Auctioneers, Amesbury, Massachusetts, *Private Estate Collections Auctions Session Two,* 20 February 2021, Lot 716.

$6,000 - 8,000

203
A Roman Mosaic Panel Depicting Summer
CIRCA 2ND-3RD CENTURY A.D.
52 1/4 x 52 3/8 inches (132.72 x 133.03 cm).

Property from the Collection of Carlos Montoya, Georgia

Provenance:
Art Market, France, prior to 2000.
Edgar L. Owen, New York, prior to 2014.
Acquired by the present owner from the above, 10 January 2014.

$30,000 - 40,000

201
A Roman Marble Stele with Greek Inscription
CIRCA 2ND-4TH CENTURY A.D.
Height 25 inches (63.5 cm).

Provenance:
Art Market, Europe, prior to 2015.
Art Market, New York, since 1 December 2015.

$5,000 - 7,000

202
A Roman Ceramic Brick Stamped LXIII
CIRCA 2ND-4TH CENTURY A.D.
Length 9 1/4 inches (23.5 cm).

Property from a California Private Collection

Provenance:
Private Collection, Suffolk, United Kingdom, 1960s-1970s.
Lockdales Auctioneers & Valuers, Ipswich, Suffolk, United Kingdom, *The Fine Sale #174*, 20 February 2020, Lot 836. [part]

$400 - 600

204
A Roman Fresco Fragment with a Lady's Head
THIRD STYLE, CIRCA 15 B.C.-50 A.D.
Height 6 1/4 inches (15.9 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Folio Fine Art, London, by 1969. [Inv. no. A6569]
Mr. Colin McFadyean Collection, London, acquired from the above 20 June 1969.
Charles Ede, London, 2008 (*Antiquities, Catalogue 179*, no. 34).
Acquired by the present owner from the above, 28 January 2010.
(Art Loss Register no. S00009158)

Exhibited:
Switzerland, Basel, *Antike in Basel*, November 2009.

$2,000 - 3,000

205
A Roman Fresco Fragment with a Heron
THIRD STYLE, CIRCA 15 B.C.-50 A.D.
Height 4 inches (10.16 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Leo Mildenberg Collection, Switzerland, 1960s-80s.
Christie's, London, *A Peaceable Kingdom: The Leo Mildenberg Collection of Ancient Animals*, 26-27 October 2004, Lot 208.

Exhibited:
Munich, Prähistorische Staatssammlung; Mannheim, Reiss-Museum; Jerusalem, Bible Lands Museum; Bonn, Akademisches Kunstmuseum; Stendal, Winckelmann-Museum, *Out of Noah's Ark: Animals in Ancient Art from the Leo Mildenberg Collection*, 11 October 1996-28 June 1999.

Published:
A. Walker (ed.), *Animals in Ancient Art From the Leo Mildenberg Collection: Part III,* Mainz, 1996, no. 64.
P. Mottahedeh (ed.), *Out of Noah's Ark: Animals in Ancient Art from the Leo Mildenberg Collection,* Jerusalem, 1996, no. 44.

$2,000 - 3,000

206
A Roman Fresco and Tempera Wall Painting
THIRD STYLE, CIRCA 15 B.C.-50 A.D.
Height 8 3/4 inches (22.2 cm).

Provenance:
Private Collection, Europe, 1979.
Gorny & Mosch, Munich, Germany, *Auktion 163*, 14 December 2007, Lot 53.

$3,000 - 5,000

207
A Roman Polychrome Mosaic
CIRCA 4TH-5TH CENTURY A.D.
49 x 60 inches (124.46 x 152.4 cm).

Property from the Estate of Roger Ramsay, Chicago, Illinois

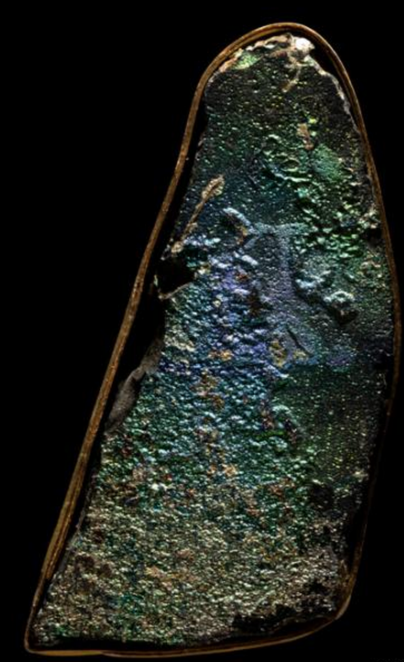
Provenance:
Harlan J. Berk, Chicago, prior to 2011.

$7,000 - 9,000

209

210

208



211

208
An Early Byzantine Bronze Bust Weight
CIRCA 6TH-7TH CENTURY A.D.
Height 7 3/8 inches (18.73 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, Germany, prior to 2000.
Gorny & Mosch, Munich, *Auktion 231*, 17 June 2015, Lot 28.

$1,000 - 2,000

209
A Coptic Linen and Wool Textile Fragment
CIRCA 6TH CENTURY A.D.
Frame 28 x 12 1/2 inches (71.12 x 31.75 cm).

Sold to Benefit the Acquisition Fund of the Indianapolis Museum of Art at Newfields

Provenance:
Acquired by the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, 1975. [Acc. no. 75.16]

$3,000 - 5,000

210
Twelve Coptic Wool, Linen, and Silk Textile Fragments
CIRCA 6TH CENTURY A.D.
Largest example 11 1/2 x 4 1/2 inches (29.21 x 11.43 cm).

Sold to Benefit the Acquisition Fund of the Indianapolis Museum of Art at Newfields

Provenance:
The Eliza M. and Sara L. Niblack Collection, Indianapolis, Indiana. Gifted to the John Herron Art Institute, Indianapolis, Indiana, now the Indianapolis Museum of Art at Newfields, 1933. [Acc. nos. 33.1960, 33.1966, 33.1977, 33.1898, 33.1920, 33.1922, 33.1955, 33.1836, 33.1839, 33.1868]

Acquired by the John Herron Art Institute, Indianapolis, Indiana, now the Indianapolis Museum of Art at Newfields, 1925. [Acc. nos. 25.288, 25.290]

$1,500 - 2,500

211
Two Roman Glass Fragments
CIRCA 1ST-4TH CENTURY A.D.
Length of longest 3 3/8 inches (8.57 cm).

Property from the Collection of Curator and Scholar Sidney M. Goldstein

Dr. Sidney M. Goldstein is widely considered one of the foremost scholars in the study of ancient glass. After working as a curator at the Corning Museum of Glass from 1973 to 1983, he served as Associate Director and Curator of Ancient and Islamic Art at the St. Louis Art Museum until his retirement in 2009. Dr. Goldstein has authored and co-authored numerous publications including *Glass: from Sasanian antecedents to European imitations* (2005), and *Pre-Roman and early Roman glass in the Corning Museum of Glass* (1979).

$200 - 300

212
A Greek Core-Formed Glass Oinochoe
CIRCA 4TH CENTURY B.C.
Height 4 1/8 inches (10.48 cm).

Property from a Private Estate, Cleveland, Ohio

Provenance:
Charles Ede Ltd., London, January 1999 (*Ancient Glass XIX,* no. 4)
David and Jennifer Giles, London, 1999-2007.
Acquired by the present owner from the above, 22 June 2007.

$2,000 - 3,000

213
A Hellenistic or Roman Opaque Dark Red Glass Bottle
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Height 4 inches (10.16 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, Beirut, prior to the 1960s.
Private Collection, acquired from the above, 1960s; thence by descent.
Sotheby's, New York, *Antiquities*, 6 December 2012, Lot 88.

$1,000 - 2,000

214
A Roman Glass Ribbed Bowl
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Rim Diameter 6 1/4 inches (15.88 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, Europe, 1970s.
Christie's, New York, *Antiquities*,
11 December 2003, Lot 179.

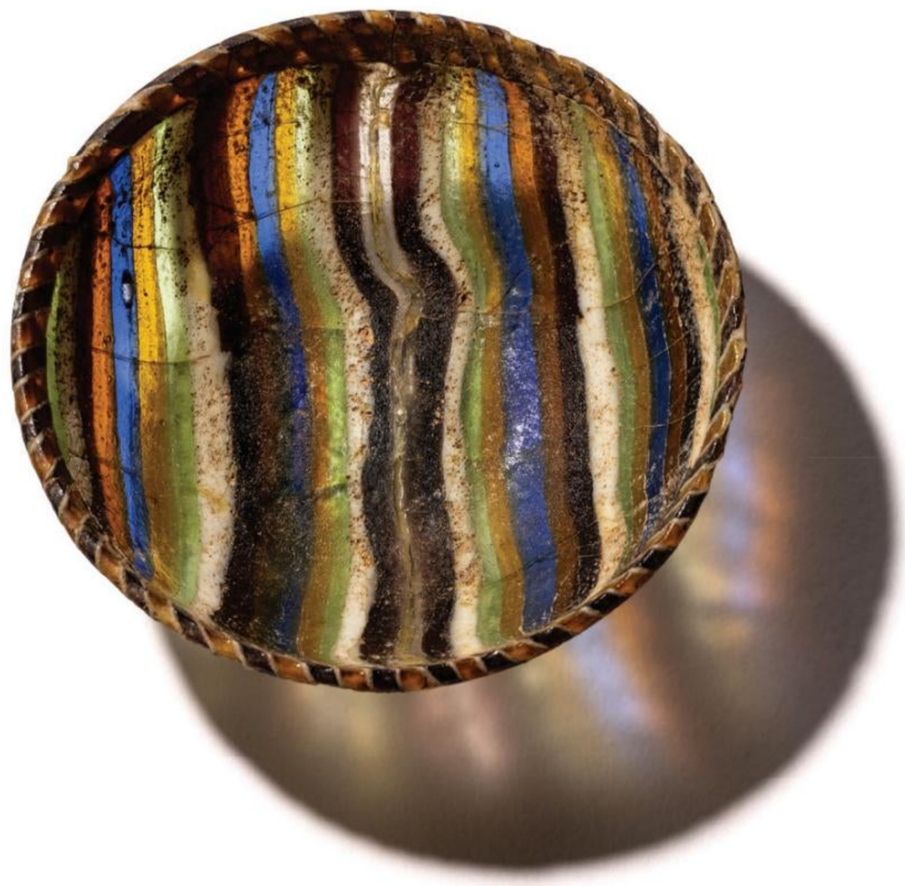
$3,000 - 5,000

215
A Roman Glass Ribbed Bowl
CIRCA 1ST CENTURY A.D.
Rim Diameter 2 7/8 inches (7.3 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, United Kingdom, 1988;
thence by descent.

$800 - 1,200



216
A Roman Ribbon Glass Dish
CIRCA 1ST CENTURY B.C.
Diameter 3 1/2 inches (8.89 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, Germany, 1982.
Gorny & Mosch, Munich, *Auktion 222*, 25 June 2014, Lot 171.

For a similar dish, see S. Goldstein, *Pre-Roman and Early Roman Glass in the Corning Museum of Glass*, p. 197, no. 534.

$1,500 - 2,500

217
A Large Roman Marbled Glass Bottle
CIRCA 1ST CENTURY A.D.
Height 8 5/8 inches (21.9 cm).

Property from a Private Brooklyn Collection

Provenance:
Private Collection, 1960s; thence by descent.

$1,000 - 2,000

218
A Late Roman Glass Cup with Blue Dots
CIRCA 4TH CENTURY A.D.
Height 4 inches (10.16 cm).

Property from a Private Brooklyn Collection

Provenance:
Art Market, London, 1994; thence by descent.

$500 - 700

219
A Group of Nine Roman, Sidonian, and Islamic Glass Vessels
CIRCA 1ST CENTURY B.C.-8TH CENTURY A.D.
Height of tallest 5 3/4 inches (14.6 cm).

Property from the Collection of Curator and Scholar Sidney M. Goldstein

Dr. Sidney M. Goldstein is widely considered one of the foremost scholars in the study of ancient glass. After working as a curator at the Corning Museum of Glass from 1973 to 1983, he served as Associate Director and Curator of Ancient and Islamic Art at the St. Louis Art Museum until his retirement in 2009. Dr. Goldstein has authored and co-authored numerous publications including *Glass: from Sasanian antecedents to European imitations* (2005), and *Pre-Roman and early Roman glass in the Corning Museum of Glass* (1979).

$800 - 1,200

220
A Group of Ten Egyptian, Roman, and Islamic Glass and Glazed Ceramic Vessels
CIRCA 1ST CENTURY B.C.-13TH CENTURY A.D.
Height of tallest 5 3/4 inches (14.6 cm).

Property from the Collection of Curator and Scholar Sidney M. Goldstein

Provenance:
Dr. Sidney M. Goldstein is widely considered one of the foremost scholars in the study of ancient glass. After working as a curator at the Corning Museum of Glass from 1973 to 1983, he served as Associate Director and Curator of Ancient and Islamic Art at the St. Louis Art Museum until his retirement in 2009. Dr. Goldstein has authored and co-authored numerous publications including *Glass: from Sasanian antecedents to European imitations* (2005), and *Pre-Roman and early Roman glass in the Corning Museum of Glass* (1979).

$800 - 1,200

VMFA

PROPERTY FROM THE VIRGINIA MUSEUM OF FINE ARTS SOLD TO BENEFIT FUTURE ACQUISITIONS

221
An Etruscan Terracotta Antefix
LATE 6TH-EARLY 5TH CENTURY B.C..
Height 7 7/8 inches (20 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Sotheby's Parke-Bernet, New York, *Antiquities and Islamic Works of Art*, 8 May 1976, Lot 297.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.197]

$1,000 - 2,000

222
An Etruscan Terracotta Left Foot
CIRCA 600-475 B.C.
Length 6 5/8 inches (16.83 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.135]

$800 - 1,200

223
A Greek Marble Herm
CIRCA 5TH-4TH CENTURY B.C.
Height 4 3/4 inches (12.07 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Frank Raysor (1943-2022), New York, prior to 1991.
Gifted to The Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.190]

$400 - 600

224
Ten Cypriot and Greek Terracotta
Figure Fragments
CIRCA 8TH CENTURY B.C.-10TH CENTURY A.D.
Height of tallest 6 inches (15.24 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Greek Terracotta Winged Siren
Circa 4th-1st Century B.C.
Blanche H. Lowe, prior to 1958.
Gifted to The Virginia Museum of Fine Arts, Richmond, Virginia, 1958. [Acc. no. 58.45]

An Cypriot Terracotta Bust of a Woman
Cypro-Archaic II, Circa 600-480 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.145]

A Cypriot Ceramic Fragment of a Male Torso
Cypro-Archaic, Circa 750-480 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.154]

A Byzantine Limestone Relief Fragment of a Man
Circa 10th Century A.D.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.158]

A Cypriot Ceramic Fragment of a Male Head
Circa 4th-3rd Century B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.159]

A Greek Ceramic Fragment of a Woman's Head with a Polos Crown
Circa 5th Century B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.160]

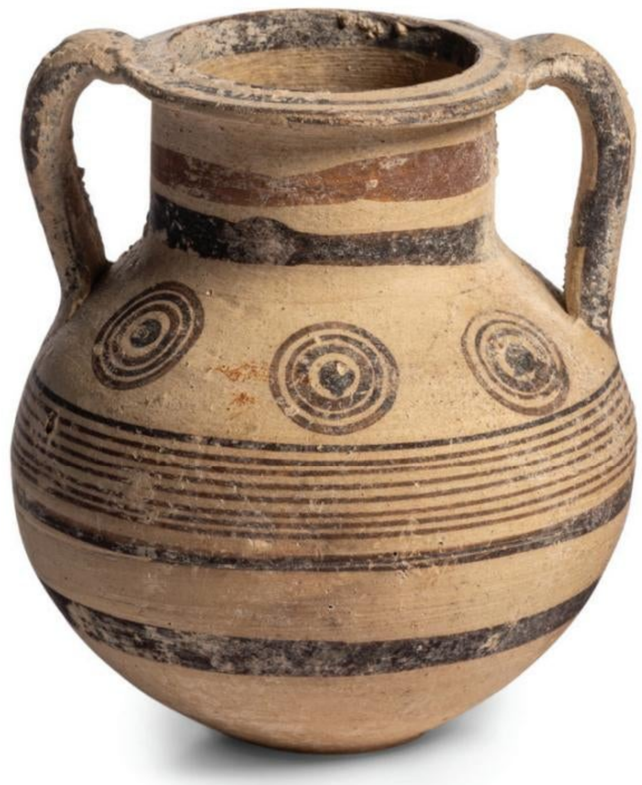
A Sicilian Terracotta Bust of a Goddess
Circa 5th-4th Century B.C.
Harmer Rooke Galleries, New York, 6 January 1976.
Frank Raysor (1943-2022), New York, acquired from the above.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991 [Acc. no. NA.1991.191]

A Hellenistic Terracotta Head
Circa 3rd Century B.C.
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 231. [part]
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.204]

A Phoenician Terracotta Figure
Circa 7th-6th Century B.C.
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 233. [part]
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.207]

A Cypriot Terracotta Head and Torso
Cypro-Archaic II, Circa 600-480 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.103]

$800 - 1,200



225
Three Cypriot Bichrome-Ware Vessels
IRON AGE, CIRCA 950-600 B.C.
Height of tallest 4 1/8 inches (10.48 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Cypriot Bichrome-Ware Amphora
Iron Age, Cypro-Geometric Period II-III, 950-750 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.164]
A Cypriot Bichrome-Ware Jug
Iron Age, Cypro-Geometric Period II-III, 950-750 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.165]

A Cypriot Bichrome-Ware Jar
Iron Age, CyproArchaic I Period, 750-600 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.100]

$800 - 1,200

226
A Cypriot Bichrome-Ware Jug
CIRCA 8TH-6TH CENTURY B.C.
Height 15 1/2 inches (39.3 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.61]

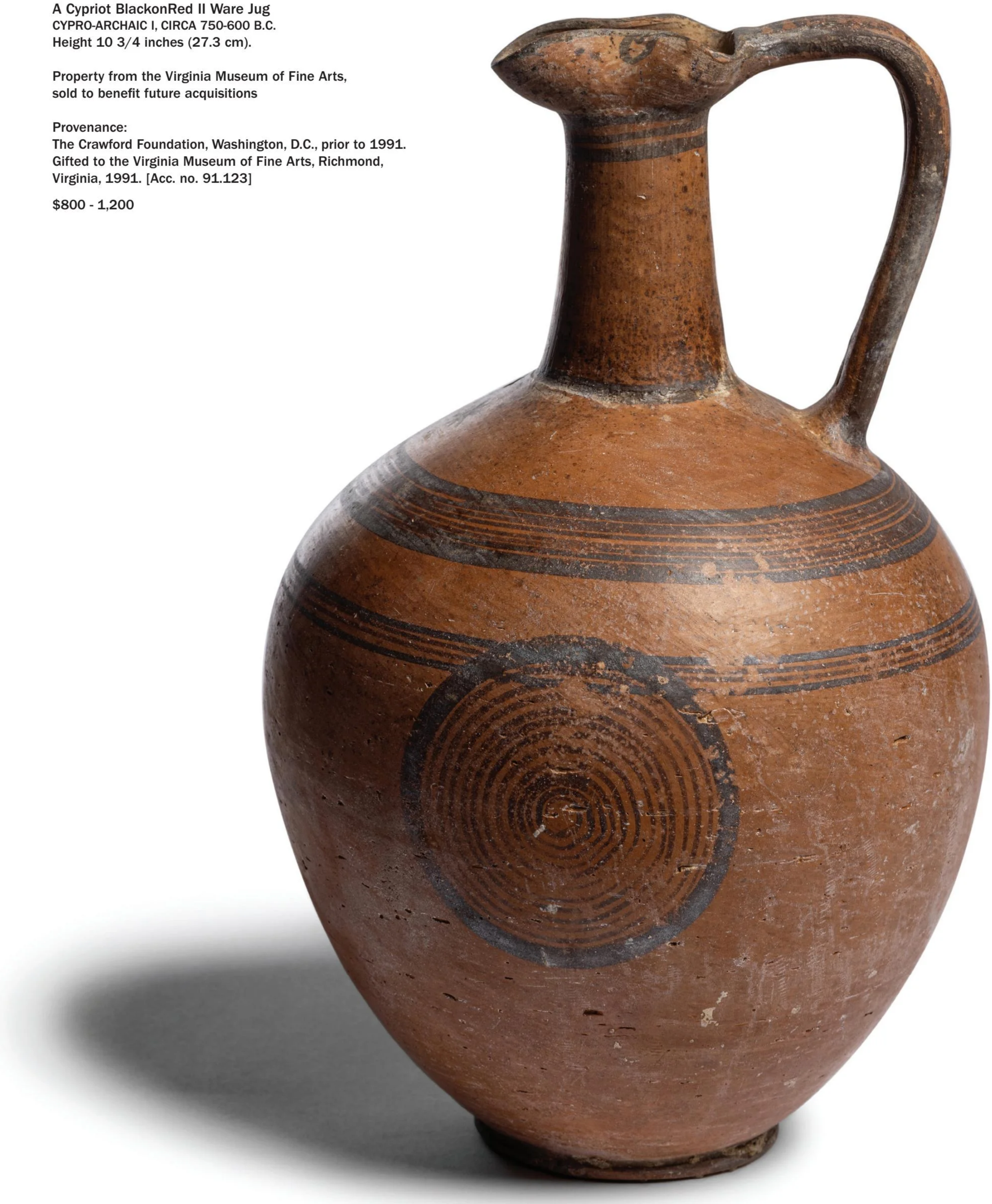
$2,000 - 3,000

227
A Cypriot BlackonRed II Ware Jug
CYPRO-ARCHAIC I, CIRCA 750-600 B.C.
Height 10 3/4 inches (27.3 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
The Crawford Foundation, Washington, D.C., prior to 1991. Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.123]

$800 - 1,200



228
A Cypriot Bichrome-Ware Jug
CIRCA 7TH-6TH CENTURY B.C.
Height 9 7/8 inches (25.08 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 220.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.200]

$1,000 - 2,000

229
Fourteen Cypriot Redware and Other Vessels
MIDDLE BRONZE AGE-HELLENISTIC PERIOD, 2000-50 B.C.
Height of tallest 7 3/8 inches (18.73 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Cypriot Painted Terracotta Jug
Middle Bronze Age, 1900-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.80]

A Cypriot Painted Terracotta Jug
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.96]

A Cypriot Redware Jug
Iron Age, Cypro-Classical II-Hellenistic Period, 400-50 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.102]

A Cypriot Black-Slip Ware Jug
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.115]

A Cypriot Redware Jug
Iron Age, Cypro-Archaic II Period, 600-475 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.116]

A Cypriot White-Painted Ware Jug
Middle Bronze Age, 1900-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.119]

A Cypriot Redware Amphora
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.121]

A Cypriot Black-Slip Ware Jug
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.122]

A Cypriot Polished Redware Jug
Middle Bronze Age, 1900-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.143]

A Cypriot or Holy Land Ceramic Juglet
Circa 7th-6th Century B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.146]

A Cypriot BlackBottomed Polished Redware Jug
Early Bronze Age, Period III, 2000-1900 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.152]

A Cypriot Black-Slip Ware Flask
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.168]

A Cypriot Bichrome-Ware Jug
Iron Age, 750-600 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.169]

A Cypriot Redware Jug
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.162]

$1,000 - 2,000

230
Nine Cypriot Redware Vessels
BRONZE AGE, 2700-1650 B.C.
Height of tallest 9 7/8 inches (25.08 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Cypriot Black-Topped Redware Bowl
Early Bronze Age, Period II, 2075-2000 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.111]

A Cypriot Redware Jug
Early Bronze Age, Period II, 2075-2000 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.112]

A Cypriot Polished Redware Jug
Early Bronze Age, Period III, 2000-1900 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.113]

A Cypriot Black-Topped Redware Bowl
Middle Bronze Age, Period III, 1725-1650 B.C.
Discovered at Vousnous, Cyprus. [by repute]
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.127]

A Cypriot Polished Redware Bowl
Early Bronze Age, Period II-III, 2075-1900 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.140]

A Cypriot Black-Slip Ware Jar
Middle Bronze Age, 1900-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.142]

A Cypriot BlackTopped Polished Redware Bowl
Early Bronze Age, 2700-1900 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.144]

A Cypriot Polished Redware Jug
Early Bronze Age, 2700-1900 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.88]

A Cypriot Redware Jug
Middle Bronze Age, Period III, 1725-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.95]

$1,000 - 2,000

231
An Etruscan Bucchero Kantharos and Chalice
CIRCA 6TH CENTURY B.C.
Height of tallest 6 1/8 inches (15.56 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Private Collection, New Jersey, prior to 1976.
Sotheby's Parke-Bernet, New York, *Antiquities and Islamic Works of Art*, 8 May 1976, Lot 271.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to The Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. nos. NA.1991.195, NA.1991.196]

$600 - 800

232
A Campanian Red-Figured Bell-Krater
ATTRIBUTED TO THE APZ PAINTER,
CIRCA 330-320 B.C.
Height 11 5/8 inches (29.53 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Sir Henry Charles Englefield, 7th Baronet (1752-1822), Reading, United Kingdom.
Harmer Rooke Galleries, New York, prior to 1976.
Frank Raysor, New York, 6 January 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no NA.1991.186]

Published:
Henry Moses, *Vases from the Collection of Sir Henry Englefield*, London, 1819, pl. XXXIII.
A.D. Trendall, *The Red-Figured Vases of Lucania, Campania, and* Sicily, Third Supplement, London, 1983, p. 240, no. 489d.

$6,000 - 8,000

233
A Campanian Red-Figured Bail-Amphora
ATTRIBUTED TO THE APZ PAINTER, 330-320 B.C.
Height 16 3/8 inches (41.59 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Estelle L. Kaufmann, New York, prior to 1976.
Frank Raysor (1943-2022), New York, acquired from the above 2 May 1976.
Gifted to The Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.193]

Published:
A.D. Trendall, *The Red-Figured Vases of Lucania, Campania, and* Sicily, Third Supplement, London, 1983, p. 239, no. 469j.

$5,000 - 7,000

234
A Campanian Red-Figured Neck-Amphora with Alkmene on the Pyre
ATTRIBUTED TO THE PARRISH PAINTER,
CIRCA 350-320 B.C.
Height 22 3/4 inches (57.79 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Ephron Galleries, New York, prior to 1973.
Hartman's Auction, New York, 7 December 1973, Lot 1349.
Sotheby's Parke-Bernet, New York, 27 April 1976, Lot 200.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no NA.1991.213]

Published:
LIMC I, p. 554 (Alkmene, 7); p. 736 (Amphitryon, 3), pl. 593,1.
A.D. Trendall, *The Red-Figured Vases of Lucania, Campania, and* Sicily, Third Supplement, London, 1983, p. 123, no. 147b.

$6,000 - 8,000

235
An Attic RedFigured ColumnKrater with Dionysiac Scenes
CIRCA 450-400 B.C.
Height 12 7/8 inches (32.7 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Harmer Rooke Galleries, New York, 6 January 1976.
Frank Raysor (1943-2022), New York, acquired from the above.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.187]

$3,000 - 5,000

236
An Apulian Gnathian-Ware Epichysis
CIRCA 4TH CENTURY B.C.
Height 6 3/4 inches (17.1 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Christie's, New York, *Important Classical, Western Asiatic and Egyptian Antiquities*, 14 June 1979, Lot 119.
Frank Raysor (1943-2022), New York, 1979-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. no. 91.577]

$1,000 - 2,000

237
An Apulian Red-Figured Lekanis and Lid
ATTRIBUTED TO THE WHITE SAKKOS GROUP, CIRCA 325 B.C.
Height 9 inches (22.9 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Christie's, New York, *Important Classical, Western Asiatic and Egyptian Antiquities*, 14 June 1979, Lot 121.
Frank Raysor (1943-2022), New York, 1979-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. no. NA.1991.189ab]

$1,200 - 1,800

238
An Apulian Red-Figured Trefoil Oinochoe and Xenon-Ware Lekythos
CIRCA 4TH CENTURY B.C.
Height of tallest 7 inches (17.78 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
An Apulian Xenon-Ware Squat Lekythos
Circa 4th Century B.C.
Ephron Galleries, New York, prior to 1976.
Frank Raysor (1943-2022), New York, acquired from the above 28 February 1976.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.209]

An Apulian Red-Figured Oinochoe
Attributed to the Winterthur Group, 4th Century B.C.
Harmer Rooke Galleries, New York, 6 January 1976.
Frank Raysor (1943-2022), New York, acquired from the above.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.188]

Published:
A. D. Trendall, *The RedFigured Vases of Apulia,* Oxford, 1982, p. 695 no. 560.

$2,000 - 3,000

239
Three Corinthian Black-Figured Vessels
6TH CENTURY B.C.
Height of tallest 3 1/4 inches (8.3 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Corinthian Black-Figured Alabastron with a Cockerel
Circa 6th Century B.C.
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 216.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.199]

A Corinthian Black-Figured Aryballos
Circa 6th Century B.C.
Sotheby's Parke-Bernet, 27 April 1976, Lot 98. [part]
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.212]

A Corinthian Black-Figured Aryballos with Lions
Circa 6th Century B.C.
Ephron Galleries, New York, prior to 1976.
Sotheby's Parke-Bernet, 27 April 1976, Lot 98. [part]
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.211]

$800 - 1,200

240
Seventeen Greco-Roman Fragmentary Vessels and Oil Lamps
CIRCA 2000 B.C.-3RD CENTURY A.D.
Height of tallest 7 1/8 inches (18.1 cm).

Property from the Virginia Museum of Fine Arts,
sold to benefit future acquisitions

Provenance:
A South Italian Gnathian-Ware Skyphos
Circa 4th Century B.C.
Corinne Lawton Melchers (1880-1955), Falmouth, Virginia, prior to 1936.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1936. [Acc. no 36.6.4]

A Cypriot Terracotta Bowl
Circa 2000 B.C.
Corinne Lawton Melchers (1880-1955), Falmouth, Virginia, prior to 1936.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1936. [Acc. no. 36.6.2]

An Italo-Corinthian Terracotta Footed Dish
Circa 6th Century B.C.
Private Collection, Italy, prior to 1958, thence by descent.
Acquired by the Virginia Museum of Fine Arts, Richmond, Virginia, 1988. [Acc. no. 88.1]

An Italo-Corinthian Terracotta Footed Bowl
Circa 6th Century B.C.
Private Collection, Italy, prior to 1958, thence by descent.
Acquired by the Virginia Museum of Fine Arts, Richmond, Virginia, 1988. [Acc. no. 88.4]

A Roman Terracotta Oil Lamp
Circa 3rd Century A.D.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.104]

A Holy Land Pottery Pinched Oil Lamp
Circa 1st Century A.D.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.105]

A Roman Terracotta Oil Lamp
Circa 3rd Century A.D.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.106]

Three Cypriot or Holy Land White-Ware Neck Amphora Fragments
Hellenistic Period, 325-50 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. nos. 91.107, 91.108, 91.109]

A Cypriot Black-Slip Ware Cup
Late Bronze Age, 1650-1050 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.114]

A Cypriot White-Painted Ware Flask
Iron Age, Cypro-Geometric Period I-II, 1050-850 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.136]

A Cypriot Black-Slip Ware Flask
Middle Bronze Age, 1900-1650 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 91.141]

A Cypriot Redware Bowl
Iron Age, Cypro-Archaic II Period, 600-475 B.C.
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. no. 91.147]

A Sicilian Black-Glazed Askos
Circa 4th Century B.C.
Harmer Rooke Galleries, New York.
Frank Raysor (1943-2022), New York, acquired from the above 6 January 1976.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. no. NA.1991.192]

An Attic BlackFigured Lekythos
Circa 6th Century B.C.
Sotheby's Parke-Bernet, New York, 27 April 1976, Lot 95.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. no. NA.1991.210]

A Roman Terracotta Lamp
Circa 1st Century A.D.
Judge John Thomas, prior to 1986.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1986.
[Acc. no. 86.70]

$1,000 - 2,000

241
An Attic RedFigured Squat Lekythos
CIRCA 440-430 B.C.
Height 4 1/4 inches (10.8 cm).

Property from the Virginia Museum of Fine Arts,
sold to benefit future acquisitions

Provenance:
Alice Dodge, Washington, D.C., prior to 1971.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1971.
[Acc. no. 71.30.2]

Published:
J. Oakley, *The Achilles Painter*, Mainz, 1997, p. 166, pl. 174b (illus.).

This squat lekythos is attributed by Dietrich von Bothmer to Beazley's White-line Class of squat lekythoi in a letter dated 14 February 1972. Some lekythoi of this Class have been attributed to the Achilles Painter, while others, such as this example, "probably [...] come from the same workshop" (Beazley, ARV2, p. 1009).

$2,000 - 3,000

242
Eight Roman Glass Vessels
CIRCA 1ST-4TH CENTURY A.D.
Height of tallest 5 1/8 inches (13.02 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
A Roman Glass Jar
Circa 3rd-4th Century A.D.
Marie P. Venner, prior to 1974.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1974. [Acc. no. 74.44.5b]

A Roman Glass Jug
Circa 2nd-3rd Century A.D.
Marie P. Venner, prior to 1974.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1974. [Acc. no. 74.44.5c]

A Roman Glass Unguentarium
Circa 2nd Century A.D.
Marie P. Venner, prior to 1974.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1974. [Acc. no. 74.44.5d]

A Roman Glass Bottle
Circa 2nd Century A.D.
Marie P. Venner, prior to 1974.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1974. [Acc. no. 74.44.5e]

A Roman Glass Unguentarium
Circa 1st-3rd Century A.D.
Carter Harrison, prior to 1981.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1981. [Acc. no. 81.63]

A Roman Glass Narrow-Necked Flask
Circa 3rd-4th Century A.D.
Admiral John J. Ballentine, prior to 1984.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1984. [Acc. no. 84.70]

A Roman Glass Vase
Circa 3rd-4th Century A.D.
Kaufmann's Antiques, TelAviv, Israel, 1972.
Mr. and Mrs. Edward Stephens McCarthy, 1972-1987.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1987. [Acc. no. 87.472]

A Roman Glass Bottle
Circa 3rd-4th Century A.D.
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 237.
Frank Raysor (1943-2022), New York, 1976-1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. 1991.208]

$400 - 600

243
Five Medieval Cypriot Glazed Ceramic Bowls
CIRCA 13TH-14TH CENTURY A.D.
Height of tallest 5 1/4 inches (13.34 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
The Crawford Foundation, Washington, D.C., prior to 1991.
Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991.
[Acc. nos. 91.86, 91.118, 91.148, 91.149, 91.151]

$800 - 1,200

244
An Egyptian Wood Servant Figure
OLD KINGDOM TO MIDDLE KINGDOM, 2575- 1640 B.C.
Height 8 7/8 inches (22.54 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
T. Catesby Jones (1880-1946), New York.
Bequethed to the Virginia Museum of Fine Arts, Richmond, Virginia, 1947
[Acc. no 47.11.6]

$1,000 - 2,000

245

An Egyptian Painted Cartonnage Fragment with Scene of Kneeling Deities
THIRD INTERMEDIATE PERIOD, 1070-664 B.C.
Height 5 3/4 inches (14.6 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Provenance:
T. Catesby Jones (1880-1946), New York.
Bequethed to the Virginia Museum of Fine Arts, Richmond, Virginia, 1947.
[Acc. no. 47.11.8]

$600 - 800

246
Five Egyptian Faience Ushabtis and Four Egyptian Faience and Stone Scarabs
2ND INTERMEDIATE PERIOD-PTOLEMAIC PERIOD, 1640-30 B.C.
Height of tallest 2 1/2 inches (6.35 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Lillian Thomas Pratt (1876-1947), Fredericksburg, Virginia. Bequethed to the Virginia Museum of Fine Arts, Richmond, Virginia, 1947. [Acc. nos. 47.20.457, 47.20.458, 47.20.459, 47.20.460, 47.20.461, 47.20.462, 47.20.463, 47.20.465, 47.20.467]

$500 - 700

247
Two Near Eastern Terracotta Fragmentary Figures
CIRCA 9TH CENTURY B.C.
Height of tallest 2 3/4 inches (6.99 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:
Sotheby's Parke-Bernet, New York, *Arms and Armour, Pre-Columbian, Ethnographic Art, and Antiquities*, 30 March 1976, Lot 231. [part]
Frank Raysor (1943-2022), New York, 1976-1991. Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. nos. NA.1991.205, NA.1991.206]

$200 - 300

248
A Collection of Sixteen Art Reference Works

Comprising:
Le Corps et L'Esprit (Lausanne, Fondation de L›Hermitage Exhibition Catalogue 1990);
R. Ettinghausen, *Ancient Glass in the Freer Gallery of Art* (Washington, D.C., Freer Gallery of Art 1962);
M. Newby and K. Painter (eds.), *Roman Glass: Two Centuries of Art and Invention* (London, Society of Antiquaries of London 1991);
M. Karabelnik (ed.), *Aus Den Schatzkammern Eurasiens Meisterwerke Antiker Kunst* (Zürich, Kunsthaus Zürich Exhibition Catalogue 1993);
C. Vermeule III et. al., *Sculpture in Stone and Bronze: Additions to the Collections of Greek, Etruscan, and Roman Art 1971-1988* (Boston, Museum of Fine Arts 1988);
J. Sweeney et. al. (eds.), *The Human Figure in Early Greek Art,* (Athens, Greek Ministry of Culture, National Gallery of Art, Washington, D.C. Exhibition Catalogue 1987);
K. de Kersauson, *Catalogue des Portraits Romains: Portraits de la République et d'Époque Julio-Claudienne,* (Paris, Musée du Louvre 1986);
H. Pittman, *Art of the Bronze Age: Southeastern Iran, Western Central Asia, and the Indus Valley* (New York, The Metropolitan Museum of Art 1984);
A. Esposito et. al., *Museo Archeologico Nationale Di Firenze Antiquarium: Vasi Attici* (Florence, Museo Archeologico Nazionale di Firenze 1993);
Euphronios peintre à Athènes au VIe siècle avant J.-C. (Paris, Musée du Louvre Exhibition Catalogue 1990);
M. Denoyelle and A. Pasquier, *Chefs-D'oeuvre de la Ceramique Greque* (Paris, Musée du Louvre 1994);
A. Pasquier, *The Louvre, Greek, Etruscan and Roman Antiquities* (Paris, Scala Publications 1991);
K. Dēmakopulu (ed.)*, Das Mykenische Hellas Heimatder Helden Homers* (Athens, Greek Ministry of Culture and Staatliche Museen zu Berlin Exhibition Catalogue 1988);
C. Lilyquist and R. H. Brill, *Studies in Early Egyptian Glass* (New York, Metropolitan Museum of Art 1993);
G. Ortiz, *The George Ortiz Collection: Antiquities from Ur to Byzantium*, (St. Petersburg, State Hermitage Museum Exhibition Catalogue 1993);
S. Langdon (ed.), *From Pasture to Polis: Art in the Age of Homer* (Columbia, Museum of Art and Archaeology, University of Missouri-Columbia Exhibition Catalogue 1993).

$800 - 1,200

249
A Collection of Sixteen Art Reference Works

Comprising:
Ägyptisches Museum Berlin (Berlin, Staatliche Museen 1967);
W. R. Dawson and Eric P. Uphill, *Who Was Who in Egyptology* (Oxford University Press 1972);
R. Drenkhahn, *Elfenbein im Alten Ägypten: Leihgaben aus dem Petrie-Museum London* (Hannover, Kestner-Museums Exhibition Catalogue 1987);
Département Égyptien Album (Bruxelles, Musées Royaux d›Art et d›Histoire 1934);
Rites et Beauté: Objets de Toilette Égyptiens (Paris, Musée du Louvre 1993);
A. Wiese, *Antikenmuseum Basel und Sammlung Ludwig Die Ägyptische Abteilung* (Mainz, 2001);
K. Demakopoulou (ed.), *The Mycenean World: Five Centuries of Early Greek Culture 1600-1100 B.C.* (Athens, National Archaeology Museum 1988);
Ägyptens Aufstieg zur Weltmacht (Mainz, Roemer- und Pelizaeus-Museum Hildesheim Exhibition Catalogue 1987);
Offizieller Katalog Das Ägyptische Museum Kairo (Mainz, Philipp von Zabern 1986);
H. G. Fischer, *Ancient Egyptian Representations of Turtles* (New York, The Metropolitan Museum of Art 1968);
L'Egypte des millénaires obscurs (Paris, Musées de Marseille Exhibition Catalogue 1990);
S. Langdon (ed.), *From Pasture to Polis: Art in the Age of Homer* (Columbia, Museum of Art and Archaeology, University of Missouri-Columbia Exhibition Catalogue 1993;
Euphronios peintre à Athènes au VIe siècle avant J.-C. (Paris, Musée du Louvre Exhibition Catalogue 1990);
The Journal of Eygptian Archaeology Volume 49 (London December 1963);
Y. J. Markowitz et. al., *Egypt in the Age of the Pyramids* (Boston, Museum of Fine Arts Exhibition Catalogue 2002);
J. Bourriau, *Pharoahs and Mortals. Egyptian Art in the Middle Kingdom* (Cambridge, Fitzwilliam Museum Exhibition Catalogue 1988).

$800 - 1,200

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Updated 10.20.23

Guide for Prospective Sellers and Buyers

GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property
Hindman is pleased to provide complimentary auction estimates for items you're considering consigning. You are welcome to submit items electronically (consign@hindmanauctions.com) or to contact any of our offices directly.

Our specialists are eager to help you learn more about your collection and current auction sale estimates.

To begin an estimate, our specialists will need:
- At least 3 photos
- Detailed description
- Details on signatures or marks

Shipping Arrangements
Buyers assume full responsibility for the packing and shipping of lots won at auction. Our Recommended Shippers offer a wide variety of local, domestic, and international shipping options.

In the interest of our clients, Hindman requires a written authorization from the buyer in order to release property to anyone other than the purchaser of record (including but not limited to our recommended shippers). You may submit the Shipping Release Form via fax to 312.280.1211 or email to shipping@hindmanauctions.com

Appraisals
Our exceptional team of specialists regularly appraises property by analyzing market trends and conducting comprehensive research. Specialists evaluate thousands of objects each year for auction, allowing them to closely monitor the nuances of the current market.

Professional appraisals are prepared for estate tax, gift tax, charitable contribution, insurance and for equitable distribution purposes.
- Estate Tax
- Gift Tax
- Charitable Contribution
- Insurance
- Appraisals for Corporate Valuation Needs

Our trust and estates department recognizes that each client and appraisal situation is unique and often involves multiple asset categories and residences. Fees for appraisals are determined by the number of specialists, hours involved and the necessary travel and expenses. Our competitive fees are negotiated based upon the express needs of each client and are competitive within the marketplace.

Please contact our Appraisals Department (appraisals@hindmanauctions.com) for more information.

Estate Services
Estate settlement is a meticulous and multi-faceted process. Hindman provides executors, fiduciaries and beneficiaries throughout the country with confidential and customized appraisals and disposition services. All appraisals are prepared fully in accordance with USPAP guidelines and meet all current requirements set forth by the IRS.

We recognize that each client and appraisal situation is unique and often involves multiple asset categories and residences. Our Trusts and Estates department offers services that are tailored to meet our clients' timelines and specifications.

Our specialists offer complimentary walk-through services with the goal of providing an accurate representation of each items' value based on the current auction market. A detailed proposal outlining the manner in which a sale will be conducted from the initial value assessment to removal of the property and settlement is provided to all parties involved.

Please contact our Estate Services (inquiries@hindmanauctions.com) team for more information.

Updated 1.13.23

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale
All bidders with Hindman LLC must read and agree to Conditions of Sale posted in this catalogue prior to bidding at an auction.

Viewing Auction Items
It is highly recommended that all prospective bidders either view the sale via our online catalogue or contact Hindman LLC for further images or to schedule an appointment to view objects in person.

Estimates
Hindman LLC provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports
We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold "AS IS," per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction
The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer's premium as well as any applicable taxes.

Bidding Increments
Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.
The standard bidding increments are:

$0 – 500	**$25**
$500 – 1000	**$50**
$1000 – 2,000	**$100**
$2,000 – 5,000	**$250**
$5,000 – 10,000	**$500**
$10,000 – 20,000	**$1,000**
$20,000 – 50,000	**$2,500**
$50,000 – 100,000	**$5,000**
$100,000 – 200,000	**$10,000**
$200,000+	**AT AUCTIONEER'S DISCRETION**

In-House Bidding
Our auctions are free and open to the public with no obligation for attendees to bid. Registration requires your full contact information, photo identification, credit card information, your signature and agreement to the Conditions of Sale.. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Live Bid Online
Hindman LLC allows absentee and live bidding through our website at hindmanauctions.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at hindmanauctions.com.

Absentee Bidding
If you are unable to attend an auction, you may place an absentee bid, either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. An absentee bid is the highest price you are willing to pay exclusive of buyer's premium and applicable sales tax. Hindman LLC will exercise absentee bids at no additional charge. Absentee bids are always confidential, and bids are executed at the lowest price possible by the auctioneer according to reserves and competing bids.

Telephone Bidding
You may register telephone bid requests either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. Upon registering for a telephone bid, you will be called on the day of the auction by a Hindman representative approximately five lots before your item is scheduled to be sold. They will communicate to you the bidding activity and will relay your bids to the auctioneer at your discretion. Please note we can only accept telephone bids for lots with a low estimate of $500 or above unless otherwise noted online. Telephone bids may be requested up to 2 hours prior to the auction start time.

These Conditions of Sale set out the terms upon which Hindman LLC ("we," "us," or "our") sells property by lot in this catalogue. You agree to be bound by these terms by registering to bid and/or by bidding in our auction.

A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot's condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or provenance—are our opinion and shall not to be relied upon by you as a statement of fact. Except for the limited authenticity warranty contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold "AS IS," in the condition they are in at the time of the auction, and we and the seller make no representation or warranty and assume no liability of any kind as to a lot's condition. Any reference to condition in a catalogue description or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot's condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping purposes.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and provenance of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. GENERAL

We reserve the right to reject any bid. By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)"); (b) Where you are acting as agent, your principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

2. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

(a) Individuals must provide photo identification (driver's license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement). (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company's name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

3. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

4. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization allowing you to bid. You, as the agent, shall accept personal liability to pay the purchase price and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

5. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

6. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the reserve. If you make a written bid on a lot that does not have a reserve and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low estimate or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

7. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a temporary authorization hold on the card that will remain until it falls off, usually within 2 to 7 days.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online Auctions. The auctioneer will accept bids from Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(c) Timed Auctions. Bids may only be submitted on our website between the dates and times specified in the lot's description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman's sole discretion.

2. AUCTIONEER'S DISCRETION
The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the reserve, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER
The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the reserve by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without reserve, the auctioneer will open the bidding at a set increment lower than the lot's low estimate and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES
Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the hammer price, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges. Please note that Hindman will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Hindman prior to the sale.

D. AFTER THE AUCTION
1. THE BUYER'S PREMIUM
In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots except for those in Coins, Medals & Banknotes; Sports Memorabilia; and Arms, Armor & Militaria auctions we charge twenty-six percent (26%) of the hammer price up to and including $1,000,000; twenty percent (20%) of any amount in excess of $1,000,001 up to and including $5,000,000; and fifteen percent (15%) of any amount in excess of $5,000,001. For all lots offered in Coins, Medals & Banknotes we charge a buyer's premium of twenty-one percent (21%) of the hammer price. Sports Memorabilia; and Arms, Armor & Militaria auctions we charge a buyer's premium of twenty percent (20%) of the hammer price. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the buyer's premium.

2. TAXES
The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT
(a) Immediately following the auction, you must pay the purchase price, consisting of the hammer price, plus the buyer's premium, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the due date.
(b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.
(c) You must pay for lots in US dollars in one of the following ways:
(i) Wire transfer.
(ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.
(iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.
(iv) Credit card: Credit card payments may not exceed $10,000 and a convenience fee of 3% will be added to each credit card payment.
(v) ACH Bank Transfer
(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1550 West Carroll Avenue, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU
You will not own the lot and title will not pass to you until we have received full payment in good funds of the purchase price, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU
Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY
If you fail to pay us the purchase price in full in good funds by the due date, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:
(a) We can charge interest from the due date at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.
(b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.
(c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.
(d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.
(e) We can reveal your identity and contact details to the seller.
(f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.
(g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.
(h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE
(a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping.
(b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.
(c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.
(d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES
(a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.
(b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be

responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the purchase price if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages, or expenses. The seller gives no warranty other than as set out above, and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's warranties or creates an additional warranty on behalf of the seller with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our limited authenticity warranty, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this limited authenticity warranty are as follows:

(a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the limited authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the Heading). It does not apply to any information other than that in the Heading, even if it is shown in UPPERCASE type.

(c) It does not apply to any Heading or part of a Heading that is qualified. "Qualified" means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the definition of "qualified" provided in paragraph H, below. Qualified Headings are not covered at all by this limited authenticity warranty.

(d) It applies to the Heading as amended by any saleroom notice.

(e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) It does not apply if the lot can only be shown not to be authentic by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.

(g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this limited authenticity warranty may not be transferred by the original buyer to anyone else.

(h) In order to make a claim under the limited authenticity warranty, you must (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not authentic (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this limited authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages, or expenses.

(j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the limited authenticity warranty or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional warranty to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

(a) We will refund the purchase price to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:

(i) This additional warranty does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.

(ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.

(iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional warranty. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional warranty for books or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

4. JEWELRY

(a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.

(d) For jewelry sales, estimates are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights, or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.

(d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money

laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the limited authenticity warranty or in the additional warranty for books, and as far as we are allowed by law, all warranties and other terms that may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY WARRANTY OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your warranties in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. You and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the Heading as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the Heading as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the Heading as being made of that material.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range, and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of "special," "incidental," or "consequential" under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) "Cast from a model by" means, in our opinion, a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) "Attributed to" means, in our opinion, a work probably by the artist.

(c) "In the style of" means, in our opinion, a work of the period of the artist and closely related to his style.

(d) "Ascribed to" means, in our opinion, a work traditionally regarded as by the artist.

(e) "In the manner of" means, in our opinion, a later imitation of the period, of the style, or of the artist's work.

(f) "After" means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Updated 10.1.23

European Furniture & Decorative Arts

February 8, 2024
Chicago | Live + Online

Corbin Horn | 312.334.4214
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SALE 1266
ASIAN WORKS OF ART ONLINE
NOVEMBER 20 | CHICAGO | TIMED ONLINE

SALE 1247
NATIVE AMERICAN & SOUTHWESTERN JEWELRY
NOVEMBER 21 | CINCINNATI | ONLINE

SALE 1248
PHOTOGRAPHS, INCLUDING AN IMPORTANT COLLECTION OF ANSEL ADAMS
NOVEMBER 28 | CHICAGO | LIVE + ONLINE

SALE 1279
HAVING A BALL
NOVEMBER 29 | CHICAGO | TIMED ONLINE

SALE 1249
HOLIDAY JEWELRY
NOVEMBER 29 | CHICAGO | TIMED ONLINE

SALE 1250
AMERICAN HISTORICAL EPHEMERA & PHOTOGRAPHY
NOVEMBER 30 | CINCINNATI | LIVE + ONLINE

SALE 1251
HOLIDAY FASHION
DECEMBER 1 | CHICAGO | TIMED ONLINE

SALE 1258
NATIVE AMERICAN ART ONLINE
DECEMBER 4 | CINCINNATI | TIMED ONLINE

SALE 1273
ANTIQUITIES & ANCIENT ART, INCLUDING PROPERTY FROM THE BRUMMER COLLECTION
DECEMBER 5 | CHICAGO | LIVE + ONLINE

SALE 1255
IMPORTANT JEWELRY
DECEMBER 6 | CHICAGO | LIVE + ONLINE

SALE 1256
PALM BEACH FURNITURE & DECORATIVE ARTS
DECEMBER 7 | PALM BEACH | LIVE + ONLINE

SALE 1252
AMERICAN HISTORICAL EPHEMERA & PHOTOGRAPHY
DECEMBER 11 | CINCINNATI | TIMED ONLINE

SALE 1253
SPORTS MEMORABILIA
DECEMBER 12 | CHICAGO | TIMED ONLINE

SALE 1173
THE COLLECTED HOME
DECEMBER 13 | CHICAGO | TIMED ONLINE

SALE 1281
PRINTS & MULTIPLES
DECEMBER 14 | CHICAGO | LIVE + ONLINE

SALE 1260
20TH/21ST CENTURY FINE ART
DECEMBER 14 | CHICAGO | LIVE + ONLINE

Ancient Jewelry: Jewelry Through the Ages, Part I

March 19, 2024
Chicago | Live + Online

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